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Titolo	Advances in Computer Science and Ubiquitous Computing : CSA-CUTE 2019 / / James J. Park [and four others], editors
Pubbl/distr/stampa	Singapore : , : Springer, , [2021] ©2021
ISBN	981-15-9343-4
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (XXVII, 605 p. 293 illus., 219 illus. in color.)
Collana	Lecture notes in electrical engineering ; ; Volume 715
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Soggetti	Computer science Ubiquitous computing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	A Method for Nocturia Monitoring in Smart Home using Decision Trees -- Efficient Data Aggregation for Human Activity Detection with Smart Home Sensor Net-work using K-means Clustering Algorithm -- Indoor Positioning System Using Pyramidal Beacon in Mobile Augmented Reality -- Design and Implementation of Real-Time Vehicle Recognition and Detection System based on YOLO -- Purchase Predictive Design Using Skeleton Model and Purchase Record -- Intelligent Digital Signage Using Deep Learning Based Recommendation System in Edge Environment -- Performance Analysis of Pulse Modulation in Robot Control based on IEEE 802.11 LiFi Standard -- Deep Learning-based Experimentation for Predicting Secondary Structure of Amino Acid Sequence -- A Study on Vulnerabilities of Linux Password and Countermeasures -- Analysis of Learning Model for Improvement of Software Education in Korea -- Implementation and Experiment of Join Optimization Algorithm for Inverted Index in an RDBMS -- Real-Time Subscriber Session Management on 5G NSA Wireless Network Systems -- PCA and K-Means based Genome Analysis for <i>Hymenobacter</i> sp. PAMC26628 .
Sommario/riassunto	This book presents the combined proceedings of the 11th International Conference on Computer Science and its Applications (CSA 2019) and the 14th KIPS International Conference on Ubiquitous Information

Technologies and Applications (CUTE 2019), both held in Macau, China, December 18–20, 2019. The aim of these two meetings was to promote discussion and interaction among academics, researchers and professionals in the field of ubiquitous computing technologies. These proceedings reflect the state of the art in the development of computational methods, involving theory, algorithms, numerical simulation, error and uncertainty analysis and novel applications of new processing techniques in engineering, science and other disciplines related to ubiquitous computing.

2. Record Nr.

Titolo

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Merleau-Ponty at the limits of art, religion, and perception / edited by Kascha Semonovitch and Neal DeRoo

ISBN

London ; New York, : Continuum, 2010

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Descrizione fisica

1 online resource (225 p.)

Collana

Continuum studies in continental philosophy

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Description based upon print version of record.

Nota di bibliografia

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Nota di contenuto

Acknowledgments -- Notes on Contributors -- Introduction: Unlimiting Philosophy Kascha Semonovitch and Neal DeRoo -- Part I: Limits of Art -- 1. Freeing the Line John Sallis -- 2. Merleau-Ponty and Cezanne on Painting Gunter Figal -- 3. Merleau-Ponty and Kant's Third Critique: On the Beautiful and Sublime Galen Johnson -- Part II: Limits of Perception -- 4. Skill and the Critique of Descartes in Gilbert Ryle and Maurice Merleau-Ponty Gabrielle Bennet Jackson -- 5. Phantom Limbs and Phantom Worlds: Being Responsive to the Present Susan Bredlau -- Part III: Limits of Temporality and Phenomenology -- 6. L'ecart: Merleau-Ponty's Separation from Husserl; Or, Absolute Time Constituting

Consciousness Michael R. Kelly -- 7. Time at the Depth of the World
Glen Mazis -- Part IV: Limits of Faith and Sacramentality -- 8. Merleau-Ponty and the Sacramentality of the Flesh Richard Kearney -- 9. Merleau-Ponty and Modernist Sacrificial Poetics: A Response to Richard Kearney Joseph S. O'Leary -- 10. 'Faith is in things not seen': Merleau-Ponty on Faith, Virtu, and the Perception of Style Darian Meacham -- Bibliography of Works by Merleau-Ponty -- Index

Sommario/riassunto

This book poses the question of what lies at the limit of philosophy. Through close studies of French phenomenologist Maurice Merleau-Ponty's life and work, the authors examine one of the twentieth century's most interdisciplinary philosophers whose thought intersected with and contributed to the practices of art, psychology, literature, faith and philosophy. As these essays show, Merleau-Ponty's oeuvre disrupts traditional disciplinary boundaries and prompts his readers to ask what, exactly, constitutes philosophy and its others. Featuring essays by an international team of leading phenomenologists, art theorists, theologians, historians of philosophy, and philosophers of mind, this volume breaks new ground in Merleau-Ponty scholarship-including the first sustained reflections on the relationship between Merleau-Ponty and religion-and magnifies a voice that is talked-over in too many conversations across the academic disciplines. Anyone interested in phenomenology, art theory and history, cognitive science, the philosophy of mind, and the philosophy of religion will find themselves challenged and engaged by the articles included in this important effort at inter-disciplinary philosophy.
