

1. Record Nr.	UNINA9910483339103321
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Titolo	Cinemas Dark and Slow in Digital India // by Lalitha Gopalan
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030540968 3030540960
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (469 pages) : illustrations
Disciplina	791.430954
Soggetti	Motion pictures - Asia Motion pictures Culture - Study and teaching Communication Asian Film and TV Film Theory Cultural Studies Media and Communication Cultural Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part One -- 1 .Introduction -- 2 .Minding the Gap: The Arrival of Digital Feature Films -- 3. Slowing Down -- Part Two -- 4. Bombay Noir -- 5. Tamil New Wave -- 6. Road Movie -- 7.Untitled: Amitabh Chakraborty's Cinema.
Sommario/riassunto	This book provides a sustained engagement with contemporary Indian feature films from outside the mainstream, including Aaranaya Kaandam, I.D., Kaul, Chauthi Koot, Cosmic Sex, and Gaali Beeja, to undercut the dominance of Bollywood focused film studies. Gopalan assembles films from Bangalore, Chennai, Delhi, Kolkata, and Trivandrum, in addition to independent productions in Bombay cinema, as a way of privileging understudied works that deserve critical attention. The book uses close readings of films and a deep investigation of film style to draw attention to the advent of digital

technologies while remaining fully cognizant of 'the digital' as a cryptic formulation for considering the sea change in the global circulation of film and finance. This dual focus on both the techno-material conditions of Indian cinema and the film narrative offers a fulsome picture of changing narratives and shifting genres and styles.
