

1.	Record Nr.	UNIORUON00056994
	Autore	HASMI, Nasiru'l-din
	Titolo	Daxan men urdu va andhra men urdu / Nasiru'l-din Hasmi
	Pubbl/distr/stampa	Lakhna'u, Nasim Buk Dipo, 1963
	Descrizione fisica	1081 p. ; 18 cm
	Classificazione	SI II IND DC
	Soggetti	LINGUA URDU - STUDI SPECIFICI
	Lingua di pubblicazione	Urdu
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910483949503321
	Titolo	The Liberal Heart of Europe : Essays in Memory of Alberto Giovannini / / edited by Francesco Giavazzi, Francesco Lefebvre D'Ovidio, Alberto Mingardi
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
	ISBN	9783030603687 3030603687
	Edizione	[1st ed. 2021.]
	Descrizione fisica	1 online resource (187 pages)
	Disciplina	320.51094
	Soggetti	Finance, Public Economics Political science - Philosophy Political science Public Economics Political Economy and Economic Systems Political Philosophy Political Theory
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>1. Introduction -- 2. Some Introductory Thoughts -- Part I. The European "Postwar Consensus" and the European Project -- 3. The Origins of the Idea of European Integration: A German Perspective -- 4. The European "Postwar Consensus" and the Birth of the EEC -- 5 "Large Switzerland" or "Large France"? The Ordoliberals and Early European Integration -- 6. Hayek's Europe: The Austrian School and European Federalism -- 7. The Monnet Method and the Obsolescence of the EU -- Part II. The Evolution of the European Project in the 1980s: How Liberalisation Affected Europe -- 8. The Re-launching of European Integration in the 1980s, Ideas and Policies -- 9. Evaluating Mrs. Thatcher's Reforms: Britain's 1980s Economic Reform Program -- 10. The Rocky Road to European Monetary Union: A German Perspective -- Part III. Our Current Predicament -- 11. The Euro in Perspective -- 12. Dealing with the Covid Debt Overhang -- 13. Globalization and Its Critics -- 14. The Great Recession and the Future of the EU.</p>
Sommario/riassunto	<p>Was the European Union ever a liberal dream? How did the common market impact the liberalization in its member states? Has the EU fostered more or less economic freedom in the Old Continent? This book explores the intellectual and political genesis of the European Union, focusing especially on its relationship to classical liberalism. It explains how the new enthusiasm for liberalization associated with Reagan and Thatcher helped revive the European project in the 1980s, while providing some insights on the current challenges Europe is facing as a result of the financial crisis and the Covid-19 pandemic. The contributors highlight the role of liberal, pro-market ideas played in shaping the EU, the single market and the euro, and how these should be coming into play again if the European project is to be reanimated. This volume originates from a conference the Italian think tank Istituto Bruno Leoni hosted in 2019 and is dedicated to Alberto Giovannini (1955-2019). Giovannini was an influential macroeconomist and financial economist. His vast legacy of studies and ideas prompted this book in his honor, on the occasion of his untimely passing away. .</p>

3. Record Nr.	UNINA9910483331403321
Autore	Law Hoi Lun
Titolo	Ambiguity and Film Criticism : Reasonable Doubt / / by Hoi Lun Law
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030629458 3030629457
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (190 pages) : illustrations
Collana	Palgrave Close Readings in Film and Television, , 2634-6141
Disciplina	821.1 791.43015
Soggetti	Motion pictures Close Readings in Film and TV Film Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Rethinking Ambiguity -- Part One: Considering Context and Convention -- 1. Difficulty of Explanation: The Enigmatic Vase Shots in Late Spring -- 2. Perplexing Style: The Programmatic Editing Strategy of Ten -- 3. Appropriateness of Clarification: Analytical Découpage and the Reductive Viewpoint -- Part Two: Reading in Detail -- 4. Depth of Suggestion: The Demonstrative Gestures in In a Lonely Place -- 5. Uncertainty of Understanding: The Unsettling Direct Look in Beyond a Reasonable Doubt -- Part Three: Coming to a Close -- 6. Questioning Closure: The Inconclusive Final Moments of Force Majeur -- Concluding Remarks: Reason and Responsibility.
Sommario/riassunto	This book defends an account of ambiguity which illuminates the aesthetic possibilities of film and the nature of film criticism. Ambiguity typically describes the condition of multiple meanings. But we can find multiple meanings in what appears unambiguous to us. So, what makes ambiguity ambiguous? This study argues that a sense of uncertainty is vital to the concept. Ambiguity is what presses us to inquire into our puzzlement over a movie, to persistently ask "why is it as it is?" Notably, this account of the concept is also an account of its criticism. It recognises that a satisfying assessment of what is ambiguous

involves both our reason and doubt; that is, reason and doubt can work together in our practice of reading. This book, then, considers ambiguity as a form of reasonable doubt, one that invites us to reflect on our critical efforts, rethinking the operation of film criticism. .
