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Nota di contenuto	1. Prologue: Of Spies, Scouts, and Cover 2. Prelude to Conflict and the Embassy Siege 3. War within War 4. Restoring the Peace 5. South Gate 6. The Moon Palace 7. Border Security and Boots on the Ground 8. Six: His Britannic Majesty's Secret Intelligence Service 9. A Place in the Shade 10. Oh So Social 11. Epilogue: The Baghdad Set.
Sommario/riassunto	"O'Sullivan has found a completely underexplored but important field and made it entirely his own. With a strong cast and exciting narrative, The Baghdad Set bears all the hallmarks of his well-crafted prose and exhaustive research, with a wonderful awareness of the secondary literature and an unrivalled mastery of the primary material." - Ashley

1.

Jackson, Professor of Imperial and Military History, King's College London, UK This book provides the first ever intelligence history of Iraq from 1941 to 1945, and is the third and final volume of a trilogy on regional intelligence and counterintelligence operations that includes Nazi Secret Warfare in Occupied Persia (Iran) (2014), and Espionage and Counterintelligence in Occupied Persia (Iran) (2015). This account of covert operations in Iraq during the Second World War is based on archival documents, diaries, and memoirs, interspersed with descriptions of all kinds of clandestine activity, and contextualized with analysis showing the significance of what happened regionally in terms of the greater war. After outlining the circumstances of the rise and fall of the fascist Gaylani regime, Adrian O'Sullivan examines the activities of the Allied secret services (CICI, SOE, SIS, and OSS) in Iraq, and the Axis initiatives planned or mounted against them. O'Sullivan emphasizes the social nature of human intelligence work and introduces the reader to a number of interesting, talented personalities who performed secret roles in Iraq, including the distinguished author Dame Freya Stark.