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Sommario/riassunto	This is an important contribution to scholarship on American independent cinema and on actors & acting, two fields of study which have seen tremendous growth in recent years but are rarely explored together. Expertly combining textual and contextual, performance and industrial analysis, this book will, I think, soon come to be regarded as a milestone. Peter Krämer, author of <i>The New Hollywood: From Bonnie and Clyde to Star Wars</i> , and editor of <i>Screen Acting</i> .