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| Autore | Langer Lawrence L. |
| Titolo | The Afterdeath of the Holocaust / / by Lawrence L. Langer |
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| Descrizione fisica | 1 online resource (xx, 247 pages) : illustrations |
| Collana | The Holocaust and its Contexts, , 2731-572X |
| Disciplina | 940.5318072 |
| Soggetti | World War, 1939-1945 Historiography History - Methodology Intellectual life - History Collective memory History of World War II and the Holocaust Historiography and Method Intellectual History Memory Studies |
| Lingua di pubblicazione | Inglese |
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| Nota di contenuto | 1. The Afterdeath of the Holocaust -- 2. My Life with Holocaust Death -- 3. Redemptive and Unredemptive Holocaust Memory -- 4. Representing and Misrepresenting the Holocaust -- 5. Charlotte Delbo's Auschwitz and After -- 6. Holocaust Fact and Holocaust Fiction: The Dual Vision of H.G. Adler -- 7. Beyond Testimony: The Literary Design of Primo Levi's If This is a Man. 8. The Legacy of Holocaust Deathscapes -- 9. Memory and Invention in Olga Lengyel's Five Chimneys -- 10. Ner Ot: The Memorial Candle as Symbol in the Art of Samuel Bak. |
| Sommario/riassunto | This book consists of ten essays that examine the ways in which language has been used to evoke what Lawrence L. Langer calls the 'deathscape' and the 'hopescape' of the Holocaust. The chapters in this collection probe the diverse impacts that site visits, memoirs, survivor |

testimonies, psychological studies, literature and art have on our response to the atrocities committed by the Germans during World War II. Langer also considers the misunderstandings caused by erroneous, embellished and sentimental accounts of the catastrophe, and explores some reasons why they continue to enter public and printed discourse with such ease.
