

1. Record Nr.	UNINA9910483282603321
Autore	Tso Ann
Titolo	The Literary Psychogeography of London : Otherworlds of Alan Moore, Peter Ackroyd, and Iain Sinclair // by Ann Tso
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030529802 3030529800
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XIII, 116 p. 4 illus., 3 illus. in color.)
Collana	Literary Urban Studies, , 2523-7896
Disciplina	741.5942 800
Soggetti	Literature - Philosophy European literature Ethnology - Great Britain Culture Cities and towns - History Sociology, Urban Culture - Study and teaching Literary Theory European Literature British Culture Urban History Urban Sociology Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1/ Infinite London: the London-ness of London -- Chapter 2/ The Disintegration of London in Alan Moore's Psychogeography -- Chapter 3/ Peter Ackroyd's Sensuous Detective Method in Hawksmoor -- Chapter 4/ Writing Psychogeography, Writing London through a Screen Darkly: White Chappell, Scarlet Tracings -- Chapter 5/ London-ness: a Marriage of the Literary and the Psychogeographical.
Sommario/riassunto	This Pivot book examines literary elements of urban topography that

have animated Alan Moore, Peter Ackroyd, and Iain Sinclair's respective representations of London-ness. Ann Tso argues these authors write London "psychogeographically" to deconstruct popular visions of London with colonial and neoliberal undertones. Moore's psychogeography consists of bird's-eye views that reveal the brute force threatening to unravel Londonscape from within; Ackroyd's aims to detect London sensuously, since every new awareness recalls an otherworldly London; Sinclair's conjures up a narrative consciousness made erratic by London's disunified landscape. Drawing together the dystopian, the phenomenological, and the postcolonial, Tso explores how these texts characterize "London-ness" as estranging.
