

1. Record Nr.	UNISA996390671803316
Autore	Penn William <1644-1718.>
Titolo	Christian liberty as it was soberly desired in a letter to certain forreign states [[electronic resource]] : upon occasion of their late severity to several of their inhabitants, meerly for their different perswasion and practice in point of faith and worship towards God. Made publick on the behalf of the present suffering dissenters within this kingdom
Pubbl/distr/stampa	[London, : s.n.], Printed in the year 1674/5. [i.e. 1675]
Descrizione fisica	8 p
Soggetti	Society of Friends Religious tolerance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed and dated at end: W.P. [i.e. William Penn] London, the 14th December, 1674. Place of publication from Wing. Reproduction of the original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910483278103321
Autore	Ali Atteqa
Titolo	Collaborative Praxis and Contemporary Art Experiments in the MENASA Region // by Atteqa Ali
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030479251 3030479250
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XV, 226 p. 60 illus., 58 illus. in color.)
Disciplina	700.108 709.53
Soggetti	Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Chapter One: Charting Sociopolitical art in the Middle East, North Africa, and South Asia -- Chapter Two: Getting to Know You: "Relational Aesthetics" -- Chapter Three: Sharing Stories over Tea: Institutional Frameworks and the Rise of Collaborative Art Praxes in the Middle East, North Africa, and South Asia -- Chapter Four: What is it good for: War, Social Engagement, and Contemporary Art Experiments -- Chapter Five: Transformations in the Margins: Blight and the Arts in the Ghetto -- Conclusion: contemporary art and its impact on societies in the MENASA region.
Sommario/riassunto	This book examines the ways in which artists and arts organizations today forge collaborative, socially engaged situations that involve non-professionals in the process of making art, often over a period of time, through creating opportunities to examine collective concerns and needs. Collaborative art praxis is gaining prominence in the Middle East, North Africa, and South Asia (MENASA) region. This is a discursive method that is experimental, with results that often expand the notions of what art is--and how it can be produced. After an introduction to global approaches to such a practice, Ali examines the foundation of contemporary art in the MENASA that is linked to a longer history of colonialism. The book analyzes artist-led initiatives and community-based organizations through themes including relational aesthetics,

war and violence, blight in marginalized places around the world, in addition to questions associated with art and its value in the fields of global contemporary art and society.
