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Nota di contenuto	Foreword – The Future of Copyright by Francis Gurry -- Address of Victor Hugo to the International Literary Congress, Paris 1878 translation by Mary and Benedict Atkinson -- Limitless Information by Benedict Atkinson and Brian Fitzgerald -- Roman Law, Private Property and the Public Domain: Lessons for Copyright Policy by Arthur Emmett -- Country of Origin and Internet Publication: Applying the Berne Convention in the Digital Age by Brian Fitzgerald, Samsung Xiaoxiang Shi, Cheryl Foong and Kylie Pappalardo -- An Islamic Perspective on the Theories of Intellectual Property by Ezieddin Elmahjub -- IP and Development - A Road Map for Developing Countries in the 21st Century by Rami Olwan and Brian Fitzgerald -- Evolution and Future Trends of Copyright Law in Nigeria by Kunle Ola -- Copyright, Fair Use and the Australian Constitution by Kylie Pappalardo and Brian

Fitzgerald -- The Crown Use of Copyright Material by John Gilchrist -- Open Content Licensing of Public Sector Information and the Risk of Tortious Liability for Australian Governments by Cheryl Foong -- Duty and Control in Intermediary Copyright Liability: An Australian Perspective by Kylie Pappalardo -- Time Shifting in a Networked Digital World: Optus TV and Copyright in the Cloud by Samsung Xiaoxiang Shi -- The Development of Copyright Offences in Australia by Steven Gething -- Afterword – Is Copyright Reform Impossible? by Ian Hargreaves.

Sommario/riassunto

This book provides international and domestic perspectives on the law of copyright and is led by a foreword on the future of copyright by Dr Francis Gurry, Director General of WIPO and a chapter on the lessons for copyright policy in classical Roman law, by Justice Arthur Emmett. The body of this collection covers current perspectives in the digital age, from the application of the Berne Convention, to time shifting and intermediary copyright liability, as well as perspectives from developing and developed countries covering laws, user rights, open access, government use of copyright material and the use of the criminal law to proscribe copyright infringement.
