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Titolo	Girls in Contemporary Vampire Fiction / / by Agnieszka Stasiewicz-Biekowska
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Soggetti	Fiction Children's literature Goth culture (Subculture) Literature, Modern - 20th century Literature, Modern - 21st century Youth - Social life and customs Fiction Literature Children's Literature Gothic Studies Contemporary Literature Youth Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1 Introduction: Vampire Fiction, Girls and Shame -- Chapter 2 Writing (on) Girls' Bodies: Vampires and Embodied Girlhood -- Chapter 3 A Love So Strong That It Aches: (Re-)Writing Vampire Romance -- Chapter 4 Pangs of Pleasure, Pangs of Guilt: Girls, Sexuality and Desire -- Chapter 5 Save Your Butt from Getting Raped: Girls, Vampires, Violence -- Chapter 6 Biting into Books: Supernatural Schoolgirls and Academic Performance -- Chapter 7 Conclusion.
Sommario/riassunto	This book explores the narratives of girlhood in contemporary YA

vampire fiction, bringing into the spotlight the genre's radical, ambivalent, and contradictory visions of young femininity. Agnieszka Stasiewicz-Biekowska considers less-explored popular vampire series for girls, particularly those by P.C. and Kristin Cast and Richelle Mead, tracing the ways in which they engage in larger cultural conversations on girlhood in the Western world. Mapping the interactions between girl and vampire corporealities, delving into the unconventional tales of vampire romance and girl sexual expressions, examining the narratives of women and violence, and venturing into the uncanny vampire classroom to unmask its critique of present-day schooling, the volume offers a new perspective on the vampire genre and an engaging insight into the complexities of growing up a girl.
