

1. Record Nr.	UNINA9910483256503321
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Titolo	Story listening and experience in early childhood // Donna Schatt and Patrick Ryan
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] ©2021
ISBN	3-030-65358-7
Descrizione fisica	1 online resource (207 pages) : illustrations
Disciplina	305.231
Soggetti	Storytelling - Psychological aspects Child development Storytelling in education Narració de contes Aspectes psicològics Desenvolupament infantil Narració de contes en l'ensenyament Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Intro -- Foreword -- Story matters -- Narrative: A tool for adults and children -- Stories in childhood -- Story in policy and practice -- Teachers as language artists and storytellers -- References -- Preface -- Believe, But Don't Believe Me: An Introductory Note -- Acknowledgments -- About the Book -- Contents -- About the Authors -- Chapter 1: "I knew where I was the whole time." What storytelling is and isn't: an introduction -- A bit about ourselves and storytelling -- What do we mean when we talk about storytelling? -- A brief history of educational storytelling in America -- Storytelling at the University of Chicago Laboratory Schools -- The UCLS Storytelling Program -- The study -- Story Listening and Experience in Early Childhood, and the reader -- References -- Chapter 2: "I am able to really listen. It's because of the stories." Increasing engagement and focus -- What we observed -- Why humans focus on narrative -- Reading needs to be taught, focus is a necessary part

of the process -- Internalizing vocabulary, story structure, and focus --  
The focus experience -- References -- Chapter 3: "So, it was like, in my  
mind an activity." Enhancing reader comprehension through  
visualization -- An activity of the mind -- Folk and fairy tale formats:  
Why they promote visualization -- But don't most readers learn  
to visualize on their own anyway? -- What the listeners tell us -- The  
power of stories to create images -- References -- Chapter 4:  
"Sometimes I get so hypnotized I forget where I am..." The benefits  
of repeated story listening -- An experience like no other -- Motivation  
and learning -- Story-listening trance, transportation, and story  
listening experience -- Flow and story listening experience -- The  
mechanics of creating flow -- The role of narrative and flow  
in metacognition and theory of mind -- Mental state discourse when  
listening.

Away with the fairies -- References -- Chapter 5: "Damn, I wish I still  
had story time." The social effects of story listening experience --  
Stories let you walk in someone else's shoes: Empathy -- Stories  
connect you: Attachment -- The re-set button: Story listening  
with regard to classroom community and management -- Virtues,  
character traits, interests, attitudes, values: Collateral learning  
outcomes from story listening -- Story listening experience  
and diversity -- Enduring effects: Listening to the listeners -- Three  
apples fell from the sky: One for the storyteller, one for the listener,  
and one for whoever understands -- References -- Chapter 6: "How  
often would you have to tell stories to your own children to have them  
get this experience?" Reasons for investing time in storytelling and how  
to get started -- How to begin -- Developing a repertoire of stories --  
What to look for -- Managing a story time -- Developing a storytelling  
practice -- So the story is told, and here it begins: A conclusion  
and plea to continue -- References -- Appendix A: Some sample  
stories -- Don't Wake the Baby: a participatory nursery story --  
Variants or alternatives -- The Name of the Tree: an old African  
folktale-possibly with Bantu or South African origins -- Epaminondas:  
a folk tale, with Black American and Southern Appalachian variants,  
as well as many alternative versions from European traditions -- The  
Seven-Headed Dragon: a retelling of a Mexican folk tale that has  
related variants across Central and South America and Europe --  
Appendix B: Resources -- Publications -- Anthologies of folk and fairy  
tales, myths, and legends -- Picture book and literary stories --  
Manuals and guides on how to tell stories -- Theory, history,  
and cultural critiques -- Digital resources.

Texts of stories and digitalized storytelling books and anthologies that  
are out of print -- Storytelling websites -- Appendix C: Case studies --  
Case Study 1 -- "Kick into reading": teaching professional sports  
people to tell stories -- Articles and book chapters -- Videos -- Case  
study 2 -- In-service storytelling: course for teachers and librarians --  
Case study 3 -- Research project: teaching an individual to tell stories  
-- Week 1 -- Week 2 -- Week 3 -- Week 4 -- Index.

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