1. Record Nr. UNINA9910483244903321 Africa and the diaspora: intersectionality and interconnections // **Titolo** Jamaine M. Abidogun, Sterling Recker, editors Pubbl/distr/stampa Cham, Switzerland:,: Palgrave Macmillan,, [2021] ©2021 **ISBN** 3-030-73415-3 Descrizione fisica 1 online resource (193 pages) Disciplina 967 Soggetti National characteristics, African Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Intro -- Contents -- Notes on Contributors -- Chapter 1: Introduction: Framing Africa and the Diaspora Intersectionalities and Interconnections -- Introduction -- What Is Intersectionality? --Purpose -- Overview and Connections -- Conclusion -- Bibliography -- Films -- Chapter 2: Revisiting the "Africa Is Sine Qua Non" Controversy: Stokely Carmichael and Walter Rodney -- Introduction --Bibliography -- Chapter 3: From African Natives to Native Americans: Charles Templeman Loram in North America -- Early Life and Work --The 1920s -- Charles Loram and Native Americans -- Loram and the Navajo Indian Problem -- Conclusion: Loram's Legacy --Bibliography -- Chapter 4: Performing Mariage Mondial Through Social Media -- Methods -- Why Marriage Continues to Matter: Historical Context of Mande Marriage -- A Nice Day for a White Wedding: Framing Marriage via Social Media -- Social Media as a Means of Sharing Weddings -- Increased Consumption of Imported Beauty Products and Emphasis on the Self -- Women's Increased Role in Wedding

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