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| 1. Record Nr. | UNISA990000483920203316 |
| Autore | CELOTTO, Alfonso |
| Titolo | L' abuso del decreto legge / Alfonso Celotto |
| Pubbl/distr/stampa | Padova : Cedam, 1997 |
| Descrizione fisica | v. ; 24 cm |
| Disciplina | 342.45057 |
| Soggetti | Decreti legge Governo -- Potestà legislativa |
| Collocazione | XXIV.1. Coll. 18/ (X 20 IV 82) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910483233003321 |
| Autore | Hallett Christine E |
| Titolo | Edith Cavell and her Legend / / by Christine E. Hallett |
| Pubbl/distr/stampa | London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Pivot, , 2019 |
| ISBN | 9781137543714 113754371X |
| Edizione | [1st ed. 2019.] |
| Descrizione fisica | 1 online resource (141 pages) |
| Disciplina | 610.73069 |
| Soggetti | Social history Great Britain - History Military history Civilization - History Feminism Feminist theory Social History History of Britain and Ireland Military History Cultural History Feminism and Feminist Theory |

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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Chapter One: Introduction: Faces of Edith Cavell -- Chapter Two: Edith Cavell: Her Life and Her Death -- Chapter Three: Interleaving Stories -- Chapter Four: Legend -- Chapter Five: Conclusion. |
| Sommario/riassunto | <p>This book examines the myriad identities and portrayals of Edith Cavell, as they have been constructed and handed down by propagandists, biographers and artists. Cavell was first introduced to the British public through a series of Foreign Office statements which claimed to establish the “facts” of her case. Her own voice, along with those of her family, colleagues and friends, were muted, as a monolithic image of a national heroine and martyr emerged. The book identifies two main areas of tension in her commemoration: firstly, the contrast between complexity of her own behaviour and motivations and the simplicity of the “Cavell Legend” that was constructed around her; and, secondly, the mismatch between the attempts of individuals and professional organisations to commemorate her life and work, and the public construction of a “heroine” who could be of value to the nation state.</p> |