

1. Record Nr.	UNINA9910483233003321
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Titolo	Edith Cavell and her Legend / / by Christine E. Hallett
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Pivot, , 2019
ISBN	9781137543714 113754371X
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (141 pages)
Disciplina	610.73069
Soggetti	Social history Great Britain - History Military history Civilization - History Feminism Feminist theory Social History History of Britain and Ireland Military History Cultural History Feminism and Feminist Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter One: Introduction: Faces of Edith Cavell -- Chapter Two: Edith Cavell: Her Life and Her Death -- Chapter Three: Interleaving Stories -- Chapter Four: Legend -- Chapter Five: Conclusion.
Sommario/riassunto	This book examines the myriad identities and portrayals of Edith Cavell, as they have been constructed and handed down by propagandists, biographers and artists. Cavell was first introduced to the British public through a series of Foreign Office statements which claimed to establish the "facts" of her case. Her own voice, along with those of her family, colleagues and friends, were muted, as a monolithic image of a national heroine and martyr emerged. The book identifies two main areas of tension in her commemoration: firstly, the contrast between complexity of her own behaviour and motivations and the simplicity of

the “Cavell Legend” that was constructed around her; and, secondly, the mismatch between the attempts of individuals and professional organisations to commemorate her life and work, and the public construction of a “heroine” who could be of value to the nation state.
