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Collana	Palgrave Studies in Media and Environmental Communication, , 2634-6451
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Soggetti	Indians in mass media Indians of North America - Ethnic identity Indians of North America - Communication Mass media and the environment Science in mass media United States Study and teaching
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Buckshot for Brains: Cultivation of the American Indian Mind -- 3. Hunting for Trophies and the Underbelly of Race -- 4. The Underpinnings of Discourse -- 5. We Came to Fight a Black Snake -- 6. How resistance crystallized to resilience in the Kennewick Man controversy -- 7. Concluding Remarks.
Sommario/riassunto	This book explores how the media frame environmental and scientific disputes faced by American Indian communities. Most people will never know what it is like to live on an Indian reservation in North America, or what it means to identify as an American Indian. However, when conflicts embroil Indigenous folk, as shown by the protests over a crude oil pipeline in 2016 and 2017, camera crews and reporters descend on "the rez" to cover the event. The focus of the book is how stories frame clashes in Indian Country surrounding environmental and scientific disputes, such as the Dakota Access Pipeline construction, and the discovery of an ancient skeleton in Washington. The narratives told over social media and news programs often fail to capture the

issues of key importance to Native Americans, such as sovereignty: the right to self- governance. The book offers insight into how the history of Indian-settler relations sets the stage for modern clashes, and examines American Indian knowledge systems, and how they take a back seat to mainstream approaches to science in discourse.

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