

1. Record Nr.	UNINA9910483231103321
Autore	Glynn Stephen
Titolo	The British Horseracing Film : Representations of the 'Sport of Kings' in British Cinema // by Stephen Glynn
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2019
ISBN	9783030051808 3030051803
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (IX, 162 p. 14 illus., 4 illus. in color.)
Collana	Palgrave pivot
Disciplina	791.430941
Soggetti	Motion pictures - Great Britain Ethnology - Great Britain Culture British Film and TV British Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. The Silent Age - 1896-1926 -- 3. The Golden Age - 1927-39 -- 4. The Contemporary Age - 1940-present -- 5. Conclusion. .
Sommario/riassunto	"Stephen Glynn has a thoroughbred pedigree in the field of sport in British cinema, and The British Horseracing Film is an odds-on favourite to be another winner. Written with verve and vigour, this gallop through a hitherto unknown subject is also good fun to read. I recommend all film and turf enthusiasts to take a punt." -James Chapman, Professor of Film Studies at the University of Leicester, UK, and editor of the Historical Journal of Film, Radio and Television This book constitutes the first full volume dedicated to an academic analysis of horseracing in British cinema. Through comprehensive contextual histories of film production and reception, together with detailed textual analysis, this book explores the aesthetic and emotive power of the enduringly popular horseracing genre, its ideologically-inflected landscape and the ways in which horse owners and riders, bookmakers and punters have been represented on British screen. The films

discussed span from the 1890s to the present day and include silent shorts, quota quickies and big-budget biopics. A work of social and film history, *The British Horseracing Film* demonstrates how the so-called "sport of kings" functions as an accessible institutional structure through which to explore cinematic discussions about the British nation-but also, and equally, national approaches to British cinema. .
