

1. Record Nr.	UNINA9910483228903321
Titolo	100 British Crime Writers / / edited by Esme Miskimmin
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9781137319029 113731902X
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (xxxix, 432 pages) : illustrations
Collana	Crime Files, , 2947-8359
Disciplina	809.41
Soggetti	European literature Fiction Literature, Modern - 20th century Literature, Modern - 19th century European Literature Fiction Literature Twentieth-Century Literature Nineteenth-Century Literature Novel-la políciaca Literatura anglesa Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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-- 71. Linda La Plante, *Widows* (1983), Anne-Marie Beller -- 72. R. D. Wingfield, *Frost at Christmas* (1984), Steven Powell -- 73. Bill James, *You'd Better Believe It* (1985), Catherine Phelps -- 74. Anthony Horowitz, *The Falcon's Malteser* (1986), Lucy Andrew -- 75. Val McDermid, *Report for Murder* (1987), Susan Massey -- 76. Ian Rankin, *Knots and Crosses* (1987), Christopher Routledge -- 77. Peter Robinson, *Gallows View* (1987), Greg Rees -- 78. Lindsey Davis, *The Silver Pigs* (1989), Heather Worthington -- 79. Martin Edwards, *All the Lonely People* (1991), Christine R. Simpson -- 80. D. M. Greenwood, *Clerical Errors* (1991), Suzanne Bray -- 81. Patricia Hall, *The Poison Pool* (1991), Steven Powell -- 82. Martina Cole, *Dangerous Lady* (1992), Esme Miskimmin -- 83. Minette Walters, *The Ice House* (1992), Heather Worthington -- 84. Malcolm Rose, *The Smoking Gun* (1993), Lucy Andrew -- 85. Veronica Stallwood, *Death and the Oxford Box* (1993), Megan Hoffman -- 86. Stella Duffy, *Calendar Girl* (1994), Susan Massey -- 87. Alison Taylor, *Simeon's Bride* (1995), Catherine Phelps -- 88. Christopher Brookmyre, *Quite Ugly One Morning* (1996), Christopher Routledge -- 89. Susanna Gregory, *A Plague on Both Your Houses* (1996), Steven Powell -- 90. Denise Mina, *Garnethill* (1998), Esme Miskimmin -- 91. Alexander McCall Smith, *The No. 1 Ladies' Detective Agency* (1999), Susan Massey -- 92. John Williams, *Five Pubs, Two Bars and a Nightclub* (1999), Catherine Phelps -- 93. Malcolm Pryce, *Aberystwyth Mon Amour* (2001), Catherine Phelps -- 94. Lindsay Ashford, *Frozen* (2003), Catherine Phelps -- 95. Justin Richards, *The Paranormal Puppet Show* (2003), Lucy Andrew -- 96. Adrian McKinty, *Dead I May Well Be* (2003), Gerard Brennan -- 97. C. J. Sansom, *2003: Dissolution* (2003), Martin Lightening -- 98. Brian McGilloway, *2007: Borderlands* (2007), Gerard Brennan -- 99. Stuart Neville, *The Twelve* (2010), Steven Powell -- 100. Gerard Brennan, *The Point* (2011), Esme Miskimmin.

Sommario/riassunto

100 British Crime Writers explores a history of British crime writing between 1855 and 2015 through 100 writers, detailing their lives and significant writing and exploring their contributions to the genre. Divided into four sections: 'The Victorians, Edwardians, and World War One, 1855-1918'; 'The Golden Age and World War Two, 1919-1945'; 'Post-War and Cold War, 1946-1989'; and 'To the Millennium and Beyond, 1990-2015', each section offers an introduction to the significant features of these eras in crime fiction and discusses trends in publication, readership, and critical response. With entries spanning the earliest authors of crime fiction to a selection of innovative contemporary novelists, this book considers the development and progression of the genre in the light of historical and social events.
