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Note generali	Includes index.
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(1912), Steven Powell -- 18. E. C. Bentley, Trent's Last Case (1913), Suzanne Bray -- 19. Ernest Bramah, Max Carrados (1914), Nick Freeman -- 20. John William Bobin, Sexton Blake Library (1915), Lucy Andrew -- 21. John Buchan, The Thirty-Nine Steps (1915), Alexandra Phillips -- 22. H. C. Bailey, Call Mr Fortune (1920), Megan Hoffman -- 23. Agatha Christie, The Mysterious Affair at Styles (US 1920; UK 1921), Delphine Cingal -- 24. Freeman Wills Crofts, The Cask (1920), Diana Powell -- 25. H. C. McNeile, (a.k.a. Sapper) Bulldog Drummond (1920), Alexandra Phillips -- 26 and 27. G. D. H. Cole and Margaret Cole, The Brooklyn Murders (1923), Victoria Stewart -- 28. Dorothy L. Sayers, Whose Body? (1923), Esme Miskimmin -- 29. Patricia Wentworth, The Astonishing Case of Jane Smith (1923), Delphine Cingal -- 30. Philip MacDonald, The Rasp (1924), Alexandra Phillips -- 31. Anthony Berkeley, The Layton Court Mystery (1925), Christine R. Simpson -- 32. Margery Allingham, The White Cottage Mystery (1928), Jasmine Simeone -- 33. Graham Greene, The Man Within (1929), Steven Powell -- 34. Gladys Mitchell, Speedy Death (1929), Christine R. Simpson -- 35. Josephine Tey, The Man in the Queue (1929), Christine R. Simpson -- 36. Elizabeth Ferrars, Turn Single (1932), Victoria Stewart -- 37. Georgette Heyer, Footsteps in the Dark (1932), Greg Rees -- 38. C. P. Snow, Death Under Sail (1932), Christine R. Simpson -- 39. Ngaio Marsh, A Man Lay Dead (1934), Kate Watson -- 40. Eric Ambler, The Dark Frontier (1935), Steven Powell -- 41. Nicholas Blake, A Question of Proof (1935), Esme Miskimmin -- 42. Daphne du Maurier, Jamaica Inn (1936), Megan Hoffman -- 43. Michael Innes, Death at the President's Lodging (1936), Christopher Routledge -- 44. John Creasey, Meet the Baron (1937), Martin Lightening -- 45. Francis Durbridge, Send for Paul Temple (1938), Victoria Stewart -- 46. Enid Blyton, Five on a Treasure Island (1942), Lucy Andrew -- 47. Edmund Crispin, The Case of the Gilded Fly (1944), Malcah Effron -- 48. Julian Symons, The Immortal Murder Case (1945), Christopher Routledge -- 49. Michael Gilbert, Close Quarters (1947), Christopher Routledge -- 50. Ellis Peters, Fallen into the Pit (1951), Suzanne Bray -- 51. Ian Fleming, Casino Royale (1953), Christopher Routledge -- 52. H. R. F. Keating, Death and the Visiting Firemen (1959), Christopher Routledge -- 53. John Le Carré, A Call For the Dead (1961), Steven Powell -- 54. Dick Francis, Dead Cert (1962), Malcah Effron -- 55. P. D. James, Cover Her Face (1962) -- 56. Simon Nash, Dead of a Counterplot (1962), Delphine Cingal -- 57. Peter O'Donnell, Modesty Blaise (1963), Esme Miskimmin -- 58. Joyce Porter, Dover One (1964), Heather Worthington -- 59. Ruth Rendell, From Doon with Death (1964), Anne-Marie Beller -- 60. Catherine Aird, The Religious Body (1966), Jasmine Simeone -- 61. Reginald Hill, A Clubbable Woman (1970), Malcah Effron -- 62. Frederick Forsyth, The Day of the Jackal (1971), Christopher Routledge -- 63. Robert Barnard, Death of an Old Goat (1974), Stephen Knight -- 64. Simon Brett, Cast, In Order Of Disappearance (1975), Jasmine Simeone -- 65. Colin Dexter, Last Bus to Woodstock (1975), Susan Massey -- 66. John Mortimer, Rumpole of the Bailey (1975), Diana Powell -- 67. John Harvey, Amphetamines and Pearls (1976), Delphine Cingal -- 68. Antonia Fraser, Quiet as a Nun (1977), Suzanne Bray -- 69. Anne Perry, The Cater Street Hangman (1979), Delphine Cingal -- 70. Dorothy Simpson, The Night She Died (1981), Christine R. Simpson -- 71. Linda La Plante, Widows (1983), Anne-Marie Beller -- 72. R. D. Wingfield, Frost at Christmas (1984), Steven Powell -- 73. Bill James, You'd Better Believe It (1985), Catherine Phelps -- 74. Anthony Horowitz, The Falcon's Malteser (1986), Lucy Andrew -- 75. Val McDermid, Report for Murder (1987), Susan Massey -- 76. Ian Rankin, Knots and Crosses (1987), Christopher Routledge -- 77. Peter

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Sommario/riassunto

100 British Crime Writers explores a history of British crime writing between 1855 and 2015 through 100 writers, detailing their lives and significant writing and exploring their contributions to the genre. Divided into four sections: 'The Victorians, Edwardians, and World War One, 1855-1918'; 'The Golden Age and World War Two, 1919-1945'; 'Post-War and Cold War, 1946-1989'; and 'To the Millennium and Beyond, 1990-2015', each section offers an introduction to the significant features of these eras in crime fiction and discusses trends in publication, readership, and critical response. With entries spanning the earliest authors of crime fiction to a selection of innovative contemporary novelists, this book considers the development and progression of the genre in the light of historical and social events.
