

1. Record Nr.	UNINA9910483227203321
Autore	Talairach-Vielmas Laurence
Titolo	Animals, Museum Culture and Children's Literature in Nineteenth-Century Britain : Curious Beasties / / by Laurence Talairach
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030725273 3030725278
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (316 pages)
Collana	Palgrave Studies in Animals and Literature, , 2634-6346
Disciplina	809.93362 820.9362
Soggetti	Ecocriticism Literature, Modern - 19th century Children's literature Animal welfare - Moral and ethical aspects Science - History Culture - Study and teaching Nineteenth-Century Literature Children's Literature Animal Ethics History of Science Visual Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Chapter 1: Wild and Exotic 'Beasties' in Early Children's Literature -- Chapter 2: Victorian Menageries -- Chapter 3: Young Collectors -- Chapter 4: Nonsense 'Beasties' -- Chapter 5: Prehistoric 'Beasties' -- Chapter 6: Epilogue. .
Sommario/riassunto	Animals, Museum Culture and Children's Literature in Nineteenth-Century Britain: Curious Beasties explores the relationship between the zoological and palaeontological specimens brought back from around the world in the long nineteenth century-be they alive, stuffed or fossilised-and the development of children's literature at this time.

Children's literature emerged as dizzying numbers of new species flooded into Britain with scientific expeditions, from giraffes and hippopotami to kangaroos, wombats, platypuses or sloths. As the book argues, late Georgian, Victorian and Edwardian children's writers took part in the urge for mass education and presented the world and its curious creatures to children, often borrowing from their museum culture and its objects to map out that world. This original exploration illuminates how children's literature dealt with the new ordering of the world, offering a unique viewpoint on the construction of science in the long nineteenth century. Laurence Talairach is Professor of English at the University of Toulouse Jean Jaurès and associate researcher at the Alexandre Koyré Centre for the History of Science and Technology, France. Her research specialises in the interrelations between nineteenth-century literature, medicine and science.

---