

1. Record Nr.	UNINA9910483223903321
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Titolo	Displacements : Reading Space and Time in Moving Image Installations // by Alison Butler
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030304614 3030304612
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (181 pages) : illustrations
Collana	Palgrave Close Readings in Film and Television, , 2634-6141
Disciplina	776 709.051
Soggetti	Motion pictures Arts Close Readings in Film and TV
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. NOW and then -- 3. Imaginary museums and immaterial objects -- 4. Circulating -- 5. The visitor, the wanderer and the migrant -- 6. War zones -- 7. Epilogue. .
Sommario/riassunto	This book is about the aesthetics and politics of contemporary artists' moving image installations, and the ways that they use temporal and spatial relationships in the gallery to connect with geopolitical issues. Displaced from the cinema, moving images increasingly address themes of movement and change in the world today. Digital technology has facilitated an explosion of work of this kind, and the expansion of contemporary art museums, biennales and large-scale exhibitions all over the world has created venues and audiences for it. Despite its 20th century precursors, this is a new and distinct artistic form, with an emerging body of thematic concerns and aesthetics strategies. Through detailed analysis of a range of important 21st century works, the book explores how this spatio-temporal form has been used to address major issues of our time, including post-colonialism, migration and conflict. Paying close attention to the ways in which moving images interact with the specific spaces and sites of exhibition, the book

explores the mobile viewer's experiences in these immersive and
transitory works.
