

1. Record Nr.	UNINA9910483203503321
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Titolo	Wax Impressions, Figures, and Forms in Early Modern Literature : Wax Works // by Lynn M. Maxwell
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-16932-4
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (231 pages)
Collana	Early Modern Cultural Studies 1500–1700, , 2634-5900
Disciplina	820.8004 820.9003
Soggetti	European literature - Renaissance, 1450-1600 Literature - History and criticism Drama Early Modern and Renaissance Literature Literary History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Wax Concepts -- 2. Wax Seals: Gendered Relations in Shakespeare -- 3. Wax Minds: Writing Subjectivity and Agency in Hamlet and The Atheist's Tragedy -- 4. Wax Patterning: Cavendish and the Physics of Wax -- 5. Wax Arts: Projects of Transformation in Webster's The Duchess of Malfi and Donne's Sappho to Philaenis -- 6. Wax Hybrids: Re-thinking Subjects and Objects in Ovid, Paré, Descartes, and Spenser -- 7. Epilogue: A Figure of Wax.
Sommario/riassunto	This book explores the role of wax as an important conceptual material used to work out the nature and limits of the early modern human. By surveying the use of wax in early modern cultural spaces such as the stage and the artist's studio and in literary and philosophical texts, including those by William Shakespeare, John Donne, René Descartes, Margaret Cavendish, and Edmund Spenser, this book shows that wax is a flexible material employed to define, explore, and problematize a wide variety of early modern relations including the relationship of man and God, man and woman, mind and the world, and man and machine.

