

1. Record Nr.	UNISA996388684603316
Autore	Garrard William <d. 1587.>
Titolo	The arte of vvarre [[electronic resource]] : Beeing the onely rare booke of myllitarie profession: drawne out of all our late and forraine seruices, by William Garrard Gentleman, who serued the King of Spayne in his warres fourteene yeeres, and died anno. Domini. 1587. Which may be called, the true steppes of warre, the perfect path of knowledge, and the playne plot of warlike exercised: as the reader heereof shall plainly see expressed. Corrected and finished by Captaine Hichcock. Anno. 1591
Pubbl/distr/stampa	At London, : Printed [by John Charlewood and William Howe?] for Roger VVarde, dwelling at the signe of the Purse in the Olde-balie, Anno. M.D. XCI. [1591]
Descrizione fisica	[8], 78, 81-368 p., [7] folded woodcut plates : ill
Altri autori (Persone)	GarrardThomas
Soggetti	Military art and science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Editor's dedication signed: Thomas Garrard.</p> <p>"Charlewood pr[inted]. quires A and Nn to the end; Howe app[arently]. did the rest"--STC.</p> <p>L4 is cancelled, with a corresponding gap in pagination; text is continuous.</p> <p>With an added errata leaf (not included in collation above).</p> <p>Reproduction of the original in the Henry E. Huntington Library and Art Gallery.</p>
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910483200303321
Titolo	Social Media Strategy in Policing : From Cultural Intelligence to Community Policing / / edited by Babak Akhgar, Petra Saskia Bayerl, George Leventakis
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-22002-8
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (286 pages)
Collana	Security Informatics and Law Enforcement, , 2523-8515
Disciplina	363.23 363.2
Soggetti	Social media Telecommunication Criminology Computer networks Social Media Communications Engineering, Networks Crime Control and Security Computer Communication Networks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter1: The Police and Social Media -- Chapter2: Brave New Apps - An Essay on Community Policing and Social Media -- Chapter3: Cultural Intelligence and Community Policing -- Chapter4: How to make Community Oriented Policing as Customer Oriented - Service Design Concept for Policing in the Social Media -- Chapter5: The Future of Crime Reporting: Can Anonymity be delivered in the Digital Age? -- Chapter6: Community Policing - Case Study from Bavaria within the Framework of Unity -- Chapter7: From Vigilantism to Digitilantism -- Chapter8: A Framework for Trust - Building a Bedrock of trust between Citizens, Law Enforcement and other stakeholders -- Chapter9: Multimedia Analysis on User Generated Content for Safety Oriented Applications -- Chapter10: Mobile App with Big Data Analysis to Report and Prevent Crimes -- Chapter11: Contextual Visualization of

Sommario/riassunto

This book addresses conceptual and practical issues pertinent to the creation and realization of social media strategies within law enforcement agencies. The book provides readers with practical methods, frameworks, and structures for understanding social media discourses within the operational remit of police forces and first responders in communities and areas of concern. This title - bridging the gap in social media and policing literature - explores and explains the role social media can play as a communication, investigation, and direct engagement tool. It is authored by a rich mix of global contributors from across the landscape of academia, policing and experts in government policy and private industry. Presents an applied look into social media strategies within law enforcement; Explores the latest developments in social media as it relates to community policing and cultural intelligence; Includes contributions and case studies from global leaders in academia, industry, and government.