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| Nota di contenuto       | Chapter 1: Introduction: Reporting Human Rights, Conflicts, and Peacebuilding: Critical and Global Perspectives -- Chapter 2: Human Rights Journalism: Towards a Critical Constructivist Epistemological Approach -- Chapter 3: Advocacy journalism, the Politics of Humanitarian Intervention and the Syrian war -- Chapter 4: Beyond "bearing witness". Journalists resisting violence in Colombia's "after war" -- Chapter 5: Re-designing the Media in Humanitarian Interventions Communicating with communities at times of crisis -- Chapter 6: Public service broadcasting and security issues: the case of 'blowback' -- Chapter 7: Communitarianism, Ethics and the Burden of Journalistic Objectivity: Reflections of 'Peace Journalists' Covering the Boko Haram Insurgency -- Chapter 8: The Politics of Representation of Migrants in Italian Media -- Chapter 9: Assessment of Media Coverage of Human Rights Abuses in Internally Displaced Peoples' Camps -- Chapter 10: Understanding and Practicing Human Rights Journalism in China -- Chapter 11: Unworthy Victims? The media, politics and the |

search for Justice through the International Criminal Court in Kenya -- Chapter 12: The media, conflict and peace during transitional times: The case of the Herald and the Newsday during the period of the Zimbabwe Government of National Unity (GNU)-2009-2014 -- Chapter 13: Re-imagining Human Rights Photography: Ariella Azoulay's Intervention -- Chapter 14: Journalists as human rights defenders: international protection of journalists in contexts of violence and impunity -- Chapter 15: Exiled Journalists as Active Agents of Change: Understanding their Journalistic Practices -- Chapter 16: Together and Separate? An exploratory study of political polarization on social media during the 2016 Brazilian political crisis.

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### Sommario/riassunto

This book focuses on the reporting of human rights in broadly defined times of conflict. It brings together scholarly and professional perspectives on the role of the media in constructing human rights and peacebuilding options in conflict and post-conflict environments, drawing on case studies from Europe, Latin America, the Middle East, Africa, and South Asia. It also provides critical reflections on the challenges faced by journalists and explores the implications of constructing human rights and peacebuilding options in their day-to-day professional activities. The chapters embrace a variety of theoretical, empirical and methodological approaches and will benefit students, scholars and media professionals alike. .

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