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Nota di contenuto	1. Coming To Terms With The American Long Poem— Introduction -- 2. Finding A Word For Ourselves — George Oppen's Of Being Numerous -- 3. A Huge Companionship — Robin Blaser's Image-Nations -- 4. A Grand Essay On Perception — Lyn Hejinian & Leslie Scalapino's Sight -- 5. A Massive System of Urgency — Susan Howe's Pierce Arrow -- 6. Adumbration Bound Our Book — Nathaniel Mackey's 'Song of Andoumboulou' -- 7. The Book Withdraws Into Itself Rachel Blau DuPlessis' Drafts -- 8. An Ever-Renewed Experience Of Its Own Beginning — Conclusion.
Sommario/riassunto	Phenomenology and the Late Twentieth-Century American Long Poem reads major figures including Charles Olson, Lyn Hejinian, Nathaniel Mackey, Susan Howe and Rachel Blau DuPlessis within a new approach to the long poem tradition. Through a series of contextualised close readings, it explores the ways in which American poets developed their poetic forms by engaging with a variety of European phenomenologists, including Hannah Arendt, Maurice Merleau-Ponty, Martin Heidegger,

Emmanuel Levinas and Jacques Derrida. Consolidating recent materials on the role of Continental Philosophy in American poetics, this book explores the theoretical and historical contexts in which avant-garde poets have developed radically new methods of making poems long. Matthew Carbery offers a timely commentary on a number of major works of American poetry whilst providing ground-breaking research into the wider philosophical context of late twentieth-century poetic experimentation.

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