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Titolo Rethinking community through transdisciplinary research / / Bettina

Jansen, editor

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Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Introduction / Bettina Jansen -- Part I: What is community? --

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Josephine Ott -- Part III: Community between social empowerment and exploitation -- Rethinking community in disability studies: chosen and ascribed communities or intersecting communities and communities in conflict / Cassandra Evans, Pamela Block and Maria C. Milazzo --Rethinking community in ageing studies: the rise of community capitalism in times of demographic change / Silke van Dyk -- Part IV: Community in the arts -- Rethinking community in literature and literary studies: the secret communal life of Toni Morrison's Paradise / Paula Martín-Salván -- Image-space and space of experience: rethinking community in the cinema / Hauke Lehmann -- Rethinking community in community music: the call, the welcome, and the 'yes' / Lee Higgins -- Part V: Redoing community -- Promoting the "peaceable garden culture of religion": the challenges of growing inclusive and just community from the perspective of theology and religious studies / Pauline C. H. Kollontai -- Rethinking community in a sport for development and peace context / Holly Collison, Simon C. Darnell and Richard Giulianotti -- 'A new we': post-individualistic communitybased initiatives as social innovations? Empirical observations in intentional communities / Iris Kunze.

## Sommario/riassunto

"This book offers the first interdisciplinary survey of community research in the humanities and social sciences to consider such diverse disciplines as philosophy, religious studies, anthropology, sociology, disabilities studies, linguistics, communication studies, and film studies. Bringing together leading international experts, the collection of essays critically maps and explores the state of the art in community research, while also developing future perspectives for a crossdisciplinary rethinking of community. Pursuing such a critical, transdisciplinary approach to community, the book argues, can counteract reductive appropriations of the term 'community' and, instead, pave the way for a novel assessment of the concept's complexity. Since community is, above all, a lived practice that shapes people's everyday lives, the essays also suggest ways of redoing community; they discuss concrete examples of community practice, thereby bridging the gap between scholars and activists working in the field."--