

1. Record Nr.	UNINA9910483156303321
Titolo	Invisibility in Visual and Material Culture // edited by Asbjørn Grønstad, Øyvind Vågnes
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-16291-5
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (242 pages)
Disciplina	304.2 306
Soggetti	Arts Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Invisibility Matters, Asbjørn Grønstad and Øyvind Vågnes -- 2. Invisible Empire: Learning to Look Askew in the Art of Harun Farocki and Trevor Paglen, Henrik Gustafsson -- 3. Literary Device: Invisible Light and a Photo of Photography, Ari Laskin -- 4. Tomas van Houtryve's Packing Heat and the Culture of Surveillance, Øyvind Vågnes -- 5. Neurointerfaces, Mental Imagery and Sensory Translation in Art and Science in the Digital Age, Ksenia Fedorova -- 6. Invisibility and the Ethics of Erasure: Khaled Barakeh's The Untitled Images, Asbjørn Grønstad -- 7. Neither Visible nor Hidden: The Structuring of the Sensible, Maria-Carolina Cambre -- 8. Reading the Invisible in Marjane Satrapi's Embroideries, Jena Habegger-Conti -- 9. Hearing and Seeing the In/visible: Anne Charlotte Robertson's Five Year Diary, Anjo-mari Gouws -- 10. Power in Partial Visibility: Reframing Positions on 19th & Early 20th Century Photography, Lucy L. Bowditch -- 11. Materiality of the Invisible in David Wilson's "California Letters", Lene Johannessen.
Sommario/riassunto	The essays in Invisibility in Visual and Material Culture contribute pioneering and revelatory insights into the phenomenon of invisibility, forging new and multi-disciplinary approaches at the intersection of aesthetics, technology, representation and politics. Importantly, they acknowledge the complex interaction between invisibility and its opposite, visibility, arguing that the one cannot be fully grasped

without the other. Considering these entanglements across different media forms, the chapters reveal that the invisible affects many cultural domains, from digital communication and operative images to the activism of social movements, as well as to identity, race, gender and class issues. Whether the subject is comic books, photographic provocations, biometric and brainwave sensing technologies, letters, or a cinematic diary, the analyses in this book engage critically and theoretically with the topic of invisibility and thus represent the first scholarly study to identify its importance for the field of visual culture.

---