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Nota di contenuto	Series Preface: Jerome Bruner: the psychology in its making Giuseppina Marsico (University of Salerno, Italy) -- Introduction Living to Tell the Tale of Psychology: Jerome Bruner the Giant Giuseppina Marsico (University of Salerno, Italy) -- PART I: BRUNER'S CENTURY -- Interview with Jerome Bruner: The History of Psychology in the First Person Giuseppina Marsico (University of Salerno, Italy).-Clark Lecture in 1968 "Processes of Cognitive growth: Infancy" Jerome Bruner -- LET'S FRANKLY PLAY: AMBIVALENCE, DILEMMAS AND IMAGINATION (Luca Tateo, Aalborg University, Denmark) -- INTERSUBJECTIVITY (Waldomiro J. Silva Filho, Universidade Federal da Bahia, CNPq, Brazil) -- Part II: NAVIGATING THE BRUNER'S OCEAN -- Homage to Jerome Bruner, Howard Gardner (Harvard University, USA) -- THE PURPOSE OF PURPOSE, Jaan Valsiner (Aalborg University, Denmark) -- HOW BRUNER FORESAW A FUTURE THAT HAS YET TO BE ACHIEVED. Rom Harré (Georgetown University, USA) -- JERRY BRUNER: THE OXFORD'S YEARS AND BEYOND Jose Luis Linaza (Universidad Autónoma in Madrid ,Spain) -- MEETINGS WITH JERRY BRUNER Juan Delval (Universidad Nacional de Educación a Distancia, UNE. Spain) -- BRUNER'S NARRATIVE TURN: THE IMPACT OF CULTURAL PSYCHOLOGY IN CATALONIA Moisès Esteban-

Guitart (University of Girona) -- MOTOR SKILLS, MOTOR COMPETENCE AND CHILDREN: BRUNER'S IDEAS IN THE ERA OF EMBODIMENT COGNITION AND Luis Migue I Ruiz Pérez (Universidad Politécnica Madrid) & José Luis Linaza Iglesias (Universidad Autónoma de Madrid) -- THE ROLE OF IMMATURITY IN DEVELOPMENT AND EVOLUTION: THEME AND VARIATIONS. Juan C. Gómez (School of Psychology and Neuroscience, University of St. Andrews, United Kingdom) -- THE ARTS OF THE HIDDEN: AN ESSAY FOR THE LEFT HAND Alan C. Kay (Viewpoints Research Institute, USA) -- - NARRATING POSSIBILITY Colette Daiute (CUNY, New York, USA) -- BRUNER'S WAYS OF KNOWING - FROM THE COGNITIVE REVOLUTION TO THE DIGITAL REVOLUTION : CHALLENGES FOR THE SCHOOLS AND TEACHERS OF TODAY Britt-Mari Barth (Catholic University of Paris) -- JEROME BRUNER AT THE HELM: CHARTING A NEW COURSE IN CULTURAL PSYCHOLOGY THROUGH NARRATIVE Noelle A. Paufler (University of North Texas, USA) and Audrey Amrein-Beardsley (Arizona State University, USA) -- BRUNER AT THE BAR: JEROME BRUNER'S INFLUENCE ON LAW AND THE LEGAL ACADEMY, Eleanor Fox, (New York University, School of Law, NY, USA) -- TWO OR THREE THINGS I KNOW ABOUT PROFESSOR BRUNER David Garland (New York University, School of Law, NY, USA) -- BRINGING WONDERMENT TO THE LEGAL ACADEMY Peggy Davis (New York University, School of Law, NY, USA) -- NARRATIVE, INFERENCE, AND LAW IN CULTURAL CONTEXT Oscar G. Chase (New York University, School of Law, NY, USA) -- A SATYR PLAY Anthony G. Amsterdam (New York University, School of Law, NY, USA) -- Editorial Conclusion: Cultivating possibilities for cultural psychology. Jerome Bruner in his becoming, Giuseppina Marsico (University of Salerno) -- AUTHORS' BIOS.

Sommario/riassunto

This book celebrates the 100th birthday of Jerome S. Bruner, one of the most relevant scholars in contemporary psychology. It shows how Bruner's oeuvre and contributions to psychology, education and law are still applicable today and full of unexplored possibilities. The volume brings together contributions from Bruner's students and colleagues, all of whom use his legacy to explore the future of psychology in Bruner's spirit of interpretation. Rather than being a mere celebration, the volume shows a "genuine interest for the emergence of the novelty" and examines the potentialities of Bruner's work in cultural psychology, discussing such concepts as ambivalence, intersubjectivity, purpose, possibilities, and wonderment. Combining international and interdisciplinary perspectives, this volume tells the tale of Jerome Bruner's academic life and beyond.
