

1. Record Nr.	UNINA9910688571303321
Titolo	Advances in Candida albicans // edited by Xinhui Wang
Pubbl/distr/stampa	London : , : IntechOpen, , 2021
Descrizione fisica	1 online resource
Collana	Infectious diseases
Disciplina	579.59
Soggetti	Candida albicans
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910483107203321
Autore	Li Aijun
Titolo	Encoding and Decoding of Emotional Speech : A Cross-Cultural and Multimodal Study between Chinese and Japanese // by Aijun Li
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2015
ISBN	3-662-47691-6
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (250 p.)
Collana	Prosody, Phonology and Phonetics, , 2197-8700
Disciplina	410
Soggetti	Phonology Chinese language Japanese language Psycholinguistics Phonology and Phonetics Chinese Japanese
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.

Nota di contenuto

List of Figures -- List of Tables -- Introduction -- Perception on Multimodal Emotional Expressions Between Japanese and Chinese -- Emotional McGurk Effect? A Cross-culture Study on Conflicting AV Channel -- Acoustic and Articulatory Analysis on Emotional Vowels -- Emotional Intonation and its Boundary Tones in Chinese -- Emotional Intonation Modeling: Applying PENTA Model to Chinese and Japanese Emotional Speech -- Conclusion and Outlook -- Appendix 1. Chinese Emotional Recording Prompts -- Appendix 2. Japanese EMA Emotional Recording Prompts -- Appendix 3. Confusion Matrices of Multimodal Emotional Perception.

Sommario/riassunto

This book addresses the subject of emotional speech, especially its encoding and decoding process during interactive communication, based on an improved version of Brunswik's Lens Model. The process is shown to be influenced by the speaker's and the listener's linguistic and cultural backgrounds, as well as by the transmission channels used. Through both psycholinguistic and phonetic analysis of emotional multimodality data for two typologically different languages, i.e., Chinese and Japanese, the book demonstrates and elucidates the mutual and differing decoding and encoding schemes of emotional speech in Chinese and Japanese.
