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Autore	Fanfani, Pietro
Titolo	Voci e maniere del parlar fiorentino / di Pietro Fanfani . Giunte ed osservazioni al vocabolario toscano / per Giuseppe Rigutini
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Altri autori (Persone)	Rigutini, Giuseppe
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2. Record Nr.	UNINA9910483088003321
Autore	Hurbani Martin
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Nota di contenuto	1. Introduction -- 2. The Memory of the Siege -- 3. The Interpretation of the Siege -- 4. The Last War of Antiquity -- 5. The Siege in Context -- 6. The Army of Besiegers -- 7. The Fortress Constantinople -- 8. The Avars at the Gates -- 9. The Final Solution -- 10. Winners and Losers -- 11. From History to Legend -- 12. The Akathistos -- 13. The Sacred Iconography of the Siege -- 14. The Spiritual Arsenal of the Siege -- 15. Conclusion.
Sommario/riassunto	This book examines the Avar siege of Constantinople in 626, one of the most significant events of the seventh century, and the impact and repercussions this had on the political, military, economic and religious

structures of the Byzantine Empire. The siege put an end to the power politics and hegemony of the Avars in South East Europe and was the first attempt to destroy Constantinople, the capital of the Eastern Roman Empire. Besides the far-reaching military factors, the siege had deeper ideological effects on the mentality of the inhabitants of the Empire, and it helped establish Constantinople as the spiritual centre of eastern Christianity protected by God and his Mother. Martin Hurbani discusses, from a chronological and thematic perspective, the process through which the historical siege was transformed into a timeless myth, and examines the various aspects which make the event a unique historical moment in the history of mankind - a moment in which the modern story overlaps with the legend with far-reaching effects, not only in the Byzantine Empire but also in other European countries. .
