1. Record Nr. UNINA9910483084203321 Autore West Brad Titolo Re-enchanting Nationalisms: Rituals and Remembrances in a Postmodern Age / / by Brad West New York, NY:,: Springer New York:,: Imprint: Springer,, 2015 Pubbl/distr/stampa **ISBN** 1-4939-2513-X Edizione [1st ed. 2015.] 1 online resource (170 p.) Descrizione fisica 300 Disciplina 301 900 Soggetti Sociology Social sciences History Sociology, general Social Sciences, general History, general Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references at the end of each chapters and index. Nota di contenuto Preface -- Chapter 1. Towards a Cultural Sociology of Re-Enchantment -- Chapter 2. International Cicil Religious Pilgrimage: Gallipoli and Dialogical Remembrance -- Chapter 3. Re-Enacting the American Civil War: Conflict, Simulation and the Sacred -- Chapter 4. Dialogical History in a Time of Crisis -- Chapter 4. Dialogical History in a Time of Crisis: Tourist Logics and the 2002 Bali Bombings -- Chapter 5. National Humanitarianism and the 2002 Indian Ocean Tsunami: charitable Response and Ethical Dilemma of Cultural Understanding --Chapter 6. The Power of Ritual and the Future of the Nation. This book provides original insight into the way we now engage and Sommario/riassunto remember national history. Drawing on fieldwork and analysis of international case studies on state commemoration, memorialization, recreational and tourism and times of disaster and crisis, the author

demonstrates that not only does the nation frequently retain a strong cultural relevance in our global world but that the emergence of new

forms of ritual and remembrance means that in many instances we are seeing the re-enchantment of nationalism. Drawing upon and developing an empirically informed cultural sociology, the author charts the distinctive qualities of these new national rites and how they feed into and advance particular cosmopolitan and orthodox national politics. Because social science has so often wrongly assumed the end of nationalism, the insights of this of the book about the possibilities and limitations of contemporary nationalism demand serious consideration by academics and also by policy makers and the general public.