

1. Record Nr.	UNINA9910483081003321
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Titolo	Class, Culture and Tragedy in the Plays of Jez Butterworth // by Sean McEvoy
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030627119 303062711X
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (VII, 217 p.)
Disciplina	822.914 822.92
Soggetti	Theater - History Playwriting Dramatists Drama Contemporary Theatre and Performance Playwrights and Playwriting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Yakkety Yak: Mojo (1995) -- 3. Exclusion from the Garden: The Night Heron (2002) -- 4. Homage: The Winterling (2006) -- 5. Drought: Parlour Song (2008) -- 6. The Enchanted Wood: Jerusalem (2009) -- 7. Time, Myth and Power: The River (2012) -- 8. Allusion: The Ferryman (2017).
Sommario/riassunto	Jez Butterworth is undoubtedly one of the most popular and commercially successful playwrights to have emerged in Britain in the early twenty-first century. This book, only the second so far to have been written on him, argues that the power of his most acclaimed work comes from a reinvigoration of traditional forms of tragedy expressed in a theatricalized working-class language. Butterworth's most developed tragedies invoke myth and legend as a figurative resistance to the flat and crushing instrumentalism of contemporary British political and economic culture. In doing so they summon older, resonant narratives which are both popular and high-cultural in order

to address present cultural crises in a language and in a form which possess wide appeal. Tracing the development of Butterworth's work chronologically from *Mojo* (1995) to *The Ferryman* (2017), each chapter offers detailed critical readings of a single play, exploring how myth and legend become significant in a variety of ways to Butterworth's presentation of cultural and personal crisis.
