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Titolo	Chinese Culture in the 21st Century and its Global Dimensions : Comparative and Interdisciplinary Perspectives // edited by Kelly Kar Yue Chan, Chi Sum Garfield Lau
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Collana	Chinese Culture, Globality, Connectivity and Modernity, , 2662-9763 ; ; 2
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Soggetti	Oriental literature Ethnology - Asia Culture Philosophy, Modern Asia - Languages Motion pictures Asian Literature Asian Culture Philosophical Traditions Asian Languages Film Theory
Lingua di pubblicazione	Inglese
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Nota di contenuto	Section I: Modern Chinese Literature: A Comparative Study -- 1.The Evolution of Chinese Women: From Confucian Obligations to Modern Resistance -- 2.A Comparative Study of Stream of Consciousness -- 3. A Contrasting Image of China in Opera Libretti: An Analytical Reading of Puccini/Adami, Simoni's Turandot and Adams/Goodman's Nixon in China -- Section II: Contemporary Perceptions of Chinese Films and Performing Arts -- 4.Remaking China: The Canonization of Fei Mu's Cinema -- 5.The Dilemma of Brand Construction of Chinese New Year Movies: Comparing to the Marvel Movies -- 6.From Comics to Animation: A Media Study of Hong Kong's Creative Industry -- 7. Chinese Musical Culture in the Global Context – Modernization and

Internationalization of Traditional Chinese Music in 21st Century -- 8. Cantonese Cameo: Prewar Hong Kong Films and // of Early Cantonese -- Section III: Translation Studies of Hong Kong and Chinese Culture in the Globalized Era -- 9.Reinterpreting Cantonese Opera: Is Sur/Subtitle Translation into English Possible? -- 10.Normalising Cultural Elements from an Operative Functional Perspective -- 11.Beyond Bilinguality: Chinese-English Names of Hong Kong Racehorses -- Section IV: Language and Learning: Changing Ideology in the Digital Age -- 12. Roles of Western Learning in Fevers of National Learning in the Twentieth-Century China -- 13.The Tortuous Path of Digital History in the Chinese Humanities.

Sommario/riassunto

This book investigates the internationalization of Chinese culture in recent decades and the global dimensions of Chinese culture from comparative and interdisciplinary perspectives. It covers a variety of topics concerning the contemporary significance of Chinese culture in its philosophical, literary and artistic manifestations, including literature, film, performing arts, creative media, linguistics, translations and philosophical ideas. The book explores the reception of Chinese culture in different geographic locations and how the global reception of Chinese culture contrasts with the local Chinese community. The chapters collectively cover gender studies and patriarchal domination in Chinese literature in comparison to the world literature, explorations on translation of Chinese culture in the West, Chinese studies as an academic discipline in the West, and Chinese and Hong Kong films and performances in the global context. The book is an excellent resource for both scholars and students interested in the development of Chinese culture on the global stage in the 21st Century.
