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Titolo	Burial plots in British detective fiction // Lisa Hopkins
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Soggetti	Detective and mystery stories, English - History and criticism English fiction - 20th century - History and criticism English fiction - 21st century - History and criticism History in literature Murder in literature
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: The Deep Dead: Detective Fiction and Archaeology -- Chapter 3: The tongue is a fire: Patricia Wentworth's Miss Silver Novels -- Chapter 4: The Body in the Library: Georgette Heyer, Dorothy Dunnett, Sarah Caudwell -- Chapter 5: Cover Her Face: Elizabethan and Jacobean Drama -- Chapter 6: Historic Scotland: Val McDermid's Cold Cases -- Chapter 7: Crime at Christmas -- Chapter 8: Detecting the Dead -- Chapter 9: Conclusion.
Sommario/riassunto	Burial Plots in British Detective Fiction offers an overview of the ways in which the past is brought back to the surface and influences the present in British detective fiction written between 1920 and 2020. Exploring a range of authors including Agatha Christie, Patricia Wentworth, Val McDermid, Sarah Caudwell, Georgette Heyer, Dorothy Dunnett, Jonathan Stroud and Ben Aaronovitch, Lisa Hopkins argues that both the literal and literary disinterment of the past use elements of the national past to interrogate the present. As such, in the texts discussed, uncovering the truth about an individual crime is also typically an uncovering of a more general connection between the present and the past. Whether detective novels explore murders on

archaeological digs, hauntings, cold crimes or killings at Christmas,
Hopkins explores the underlying message that you cannot understand
the present unless you understand the past.
