1. Record Nr. UNINA9910483063003321 The Occult Nineteenth Century: Roots, Developments, and Impact on Titolo the Modern World / / edited by Lukas Pokorny, Franz Winter Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Palgrave Macmillan, , 2021 **ISBN** 3-030-55318-3 Edizione [1st ed. 2021.] 1 online resource (XII, 444 p. 1 illus.) Descrizione fisica Palgrave Studies in New Religions and Alternative Spiritualities Collana 133 Disciplina 201.613 Soggetti Religions **Paganism** Literature, Modern - 19th century Art - History Comparative Religion Pagan Religions Nineteenth-Century Literature **Art History** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia 1. Introductory Remarks -- 2. Carl August von Eschenmayer and the Nota di contenuto Somnambulic Soul -- 3. Priest-doctors and Magnetisers: Mesmerism, Romantic Medicine, and Catholic Thought in the First Half of the Nineteenth Century -- 4. Animal Magnetism and Its Psychological Implications in Hungary -- 5. From Fluidum to Pra: Reading Mesmerism through Orientalist Lenses -- 6. Total Recall: The "Panoramic Life Review" near Death as Proof of the Soul's Timeless Self-Presence in Western Esotericism of the Nineteenth Century -- 7. Stages in the Development of an Occult Linguistics -- 8. The Art of Esoteric Posthumousness -- 9. Kenneth Sylvan Guthrie and Sexual Regeneration -- 10. The Theosophical Maitreya: On Benjamin Creme's Millenarianism -- 11. Martial Arts Spirituality in Sweden: The Occult Connection -- 12. A Study into a Transreligious Quest for the Ultimate

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Sommario/riassunto

The nineteenth century witnessed a proliferation of alternative religious currents and practices, appropriating earlier traditions, entangling geographically distinct spiritual discourses, and crafting a repository of mindscapes eminently suitable to be accommodated by later generations of thinkers and practitioners. Penned by specialists in the field, this volume examines important themes and figures pertaining to this occult amalgam and its resonance into the twentieth century and beyond. Global guises of the occult, ranging from the Americas and Europe to India, are variously addressed, with special attention to the crucial role of mesmerism and the origins of modern yoga. Lukas Pokorny is Professor and Chair in Religious Studies at the Department of Religious Studies, University of Vienna, Austria. Franz Winter is Professor of Religious Studies at the Department of Religious Studies, University of Graz, Austria.