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Reasoning with the Long Civil Rights Movement Thesis.

Sommario/riassunto

Since 1954, Japan has become home to a vibrant but little-known tradition of Black Studies. Transpacific Correspondence introduces this intellectual tradition to English-speaking audiences, placing it in the context of a long history of Afro-Asian solidarity and affirming its commitments to transnational inquiry and cosmopolitan exchange. More than six decades in the making, Japan's Black Studies continues to shake up commonly held knowledge of Black history, culture, and literature and build a truly globalized field of Black Studies.
