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	Autore	Pinchuk, Sergey
	Titolo	Geometry of Holomorphic Mappings / Sergey Pinchuk, Rasul Shafikov, Alexandre Sukhov
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	Descrizione fisica	xi, 213 p. : ill. ; 24 cm
	Altri autori (Persone)	Shafikov, Rasul Sukhov, Alexandre
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2.	Record Nr.	UNINA9910483046803321
	Autore	Brownlie Siobhan
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Nota di contenuto

1. A Dual Focus -- 2. Capturing Memories on Camera: Refugees and the BBC -- 3. Oral Histories: Voices of Kosovo in Manchester -- 4. 'Women Asylum Seekers Together' Life Writing -- 5. 'History' and Debating Refugees in Parliament -- 6. Memory Sites of the 'Refugee Tales' Project -- 7. Bhabha's Temporality in Second and Third Generation Refugee/Immigrant Testimonies -- 8. Memory, Art and the Vietnamese Diaspora -- 9. Insights.

Sommario/riassunto

This book explores the discourse by and about refugees and asylum seekers in relation to memory with a particular focus on the United Kingdom. A series of studies using different analytical approaches is undertaken, and together the studies shed light on this overlooked area of research. The studies or 'facets' presented in the monograph cover a range of contexts and discursive genres: a joint BBC/refugee-authored television documentary, refugees' oral histories, creative life writing by asylum seekers, parliamentarians' debates, a reworking of canonical texts and sites in a protest campaign, and non-fiction testimonies and fictional works by later generations of refugee background. The monograph introduces 'facet methodology' to memory studies, arguing that this approach could encourage interdisciplinary research in the field.
