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Nota di contenuto	Sacral Buildings as an Expression of Hope -- The Holy Place: History of Catholic Liturgical Architecture -- A small Jerusalem in Milan -- Designing the Intangible -- Sacred Places: The Interaction between Space, Time and Faith -- Re-Construction and Virtual Fruition of a Fourteenth-Century Religious Building -- From Amalfi to Pompeii. Utopia of the Twentieth Century Sacred. The Architectural Epithelium for the House of God -- A Preliminary Structural Analysis of Typical Arches of Italian Gothic Churches -- Changing the History of Architectural Heritage Palaeologan Renaissance – the Style that Never

was? -- Exploring Utopian Representations in the Architecture of Art Museums in the Middle East -- Dantesque Allegories in the Symbolic Architecture of Triduum Structures -- Architecture, Territory, Traditions. The Cult of the Madonna del Carmine Called "Delle Galline" in Pagani -- Oblique Plane; Layering; Spatial Layering - The Construction of Pavel Janák's Formal Language -- Use of Natural Light for Catholic Sacred Architecture: Technological Strategies and Symbolic Values.

Sommario/riassunto

At a time dominated by the disappearance of Future, as claimed by the French anthropologist Marc Augé, Utopia and Religion seem to be two different ways of giving back an inner horizon to mankind. Therefore this book, on the one hand, considers the importance of utopia as a tool and how it offers an economic and social resource to improve cities' wealth, future and livability. On the other, it explores the impact of religious and cultural ideals on cities that have recently emerged in this context. Based on numerous observations, the book examines the intellectual legacy of utopian theory and practices across various academic disciplines. It also presents discussions, theories, and case studies addressing a range of issues and topics related to utopia.
