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Nota di contenuto	1. Introduction -- 2. Prodigal Daughter -- 3. Lost Sheep -- 4. Little Comfort -- 5. Suicide -- 6. Upward Mobility -- 7. Mustard Seeds -- 8. Negative Emotions -- 9. Looming Tragedy -- 10. "Schizophrenia" -- 11. Estranged -- 12. Cautionary Tale -- 13. Familial Harmony -- 14. Impartial Love -- 15. Strong Woman -- 16. Conclusion.
Sommario/riassunto	Women make up the vast majority of Protestant Christians in China-a largely faceless majority, as their stories too often go untold in scholarly research as well as popular media. This book writes Protestant Chinese women into the history of twenty-first-century China. It features the oral histories of over a dozen women, highlighting themes of spiritual transformation, politicized culture,

social mobility, urbanization, and family life. Each subject narrates not only her own story, but that of her mother, as well, revealing a deeply personal dimension to the dramatic social change that has occurred in a matter of decades. By uncovering the stories of Christian women in China, Li Ma offers a unique window onto the interactions between femininity and Christianity, and onto the socioeconomic upheavals that mark recent Chinese history.
