

1. Record Nr.	UNINA9910957089503321
Autore	Crocker Holly A (Holly Adryan), <1971->
Titolo	Chaucer's Visions of Manhood // by H. Crocker
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2007
ISBN	9786611362713 9781281362711 1281362719 9780230604926 0230604927
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (265 p.)
Collana	The New Middle Ages, , 2945-5944
Disciplina	821/.1
Soggetti	Literature, Medieval Sex Classical literature Literature, Ancient Medieval Literature Gender Studies Classical and Antique Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction: Chaucer's Visions of Manhood; 1 Seeing Gender's Aspects: Vision, Agency, and Masculinity in the Tale of Melibee; 2 Portrait of a Father as a Bad Man: Visible Pressure in the Physician's Tale; 3 "My first matere I wil yow telle": Visual Impact in the Book of the Duchess; 4 Which Wife? What Man? Gender Invisibility between Chaucer's Wife and Shipman; 5 Miscellaneous Chaucer: Proverbial Masculinity in Harley 7333; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This book argues that Chaucer challenges his culture's mounting obsession with vision, constructing a model of 'manhed' that blurs the distinction between agency and passivity in a traditional gender binary.

2. Record Nr.	UNINA9910483020003321
Autore	Holland Rachel
Titolo	Contemporary Fiction and Science from Amis to McEwan : The Third Culture Novel / / by Rachel Holland
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030163754 303016375X
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (213 pages)
Collana	Palgrave Studies in Literature, Science and Medicine, , 2634-6443
Disciplina	809.93356 809.3936
Soggetti	Literature, Modern - 20th century Literature, Modern - 21st century Fiction Contemporary Literature Twentieth-Century Literature Fiction Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Two cultures in competition: Martin Amis's The Information and Brazzaville Beach by William Boyd -- Chapter 3: The postneuronovel: Galatea 2.2 by Richard Powers and Thinks...by David Lodge -- Chapter 4: Michel Houellebecq and the possibilities of fiction -- Chapter 5: Scientific transcendentalism in Jonathan Franzen's The Corrections and Oryx and Crake by Margaret Atwood -- Chapter 6: Ian McEwan and the aeroplane view -- Chapter 7: Conclusion.
Sommario/riassunto	This book identifies, in contemporary fiction, a new type of novel at the interface of science and the humanities, working from the premise that a shift has taken place in the relations between the two cultures in the last two or three decades. As popular science comes to assume an ever greater cultural significance, contemporary authors are engaging in new ways with ideas that it disseminates. A new literary phenomenon is emerging, in which the focus on language-based theories of the self

and the world that has been predominant in the latter half of the previous century is making way for a renewed commitment to the material facts, both of human existence and the universe beyond subjectivity. The book analyses the work of Martin Amis, William Boyd, David Lodge, Richard Powers, Michel Houellebecq, Jonathan Franzen, Margaret Atwood, and Ian McEwan, revealing the ways in which these 'third culture novels' negotiate the relationship between literature and science.
