

1. Record Nr.	UNINA9910716152203321
Titolo	Distribution of additional captured war devices. April 1, 1926. -- Committed to the Committee of the Whole House on the State of the Union and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (6 pages) : tables
Collana	House report / 69th Congress, 1st session. House ; ; no. 762 [United States congressional serial set] ; ; [serial no. 8532]
Altri autori (Persone)	MorinJohn M. <1868-1942> (Republican (PA))
Soggetti	Enemy property Legislative amendments World War, 1914-1918 Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910483013803321
Autore	Tricarico Donald
Titolo	Guido Culture and Italian American Youth : From Bensonhurst to Jersey Shore // by Donald Tricarico
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030032937 3030032930
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (338 pages)
Collana	Italian and Italian American Studies, , 2635-294X
Disciplina	301.4515107471 305.851073
Soggetti	United States - History Civilization - History Popular culture Ethnology - America Culture Youth - Social life and customs Race US History Cultural History Popular Culture American Culture Youth Culture Race and Ethnicity Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Theorizing Italian American Youth Culture -- 2. A Local Italian American Youth Style Tradition: Anticipating Guido -- 3. The Turn to Disco and Other Subcultural Developments -- 4. Becoming Guido: Identifying a Youth Subculture -- 5. Performing Style -- 6. "It's Cool Being Italian": Fashioning an Ethnic Youth Style -- 7. The Local Struggle for Cool -- 8. GUIDOVILLE: Labeling Italian Americans Deviant -- 9. A Party Culture Becomes a Media Spectacle -- 10. Rethinking Italian

## American Ethnicity: A Middle Space.

### Sommario/riassunto

From Saturday Night Fever to Jersey Shore, Italian American youth in New York City have appropriated-and been appropriated by-popular American culture. Here, Donald Tricarico investigates how Italian ethnicity has been used to fashion Guido as a distinct youth style that signals inclusion in popular American culture and, simultaneously, the making of a new ethnic subject. Emerging from a wave of Italian immigration after World War II in outer borough neighborhoods such as Bensonhurst, the story of the Guido is an Italian American story, symbolizing the negotiation of a negatively privileged ethnicity within American society. Tricarico takes up questions about the definition of Guido, the role of disco, and the identity politics of Jersey Shore in order to reconsider the significance of Guido for the study of Italian American ethnicity.