

1. Record Nr.	UNINA9910795078703321
Titolo	'Attar and the Persian Sufi tradition : the art of spiritual flight // editors, Leonard Lewisohn, Christopher Shackle
Pubbl/distr/stampa	London ; ; New York : , : I.B. Tauris London : , : In association with The Institute of Ismaili Studies, , 2006
ISBN	0-7556-0956-5 1-78672-018-3 1-78673-018-9
Descrizione fisica	(xxvii, 355 pages , 12 pages of plates) : illustrations, plates
Disciplina	891.5511
Soggetti	Sufism Islam
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 344-348) and index.
Sommario/riassunto	"Farid al-Din 'Attar (d. 1221) was the principal Muslim religious poet of the second half of the twelfth century. Best known for his masterpiece "Mantiq al-tayr", or "The Conference of Birds", his verse is still considered to be the finest example of Sufi love poetry in the Persian language after that of Rumi. Distinguished by their provocative and radical theology of love, many lines of 'Attar's epics and lyrics are cited independently of their poems as maxims in their own right. These pithy, paradoxical statements are still known by heart and sung by minstrels throughout Iran, Afghanistan, Tajikistan, and wherever Persian is spoken or understood, such as in the lands of the Indo-Pakistani Subcontinent. Designed to take its place alongside "The Ocean of the Soul", the classic study of 'Attar by Hellmut Ritter, this volume offers the most comprehensive survey of 'Attar's literary works to date, and situates his poetry and prose within the wider context of the Persian Sufi tradition. The essays in the volume are grouped in three sections, and feature contributions by sixteen scholars from North America, Europe and Iran, which illustrate, from a variety of critical perspectives, the full range of 'Attar's monumental achievement.

They show how and why 'Attar's poetical work, as well as his mystical doctrines, came to wield such tremendous and formative influence over the whole of Persian Sufism."--Bloomsbury publishing.

2. Record Nr.	UNINA9910483012503321
Autore	Kane Michael
Titolo	Postmodern Time and Space in Fiction and Theory // by Michael Kane
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030374495 3030374491
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (x, 167 pages)
Collana	Geocriticism and Spatial Literary Studies, , 2634-5188
Disciplina	809.9113 809.93384
Soggetti	Literature - Philosophy Literature, Modern - 20th century Fiction Communication in the environmental sciences Cities and towns - History Literary Theory Twentieth-Century Literature Fiction Literature Environmental Communication Urban History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction -- 2. The Space of Nature -- 3. The Space of the City -- 4. Postmodern or Most-Modern Time -- 5. The Time and Space of the Work of Art in the Age of Digital Reproduction -- 6. Travel: From Modernity to...? -- 7. Conclusion.
Sommario/riassunto	Postmodern Time and Space in Fiction and Theory seeks to place the contemporary transformation of notions of space and time, often

attributed to the technologies we use, in the context of the ongoing transformations of modernity. Bringing together examples of modern and contemporary fiction (from Defoe to DeLillo, Frankenstein to Finnegans Wake) and theoretical discussions of the modern and the post-modern, the author explores the legacy of modern transformations of space and time under five headings: "The Space of Nature"; "The Space of the City"; "Postmodern or Most Modern Time"; "The Time and Space of the Work of Art in the Age of Digital Reproduction"; and "Travel: from Modernity to...?". These five essays re-examine the meanings of modernity and its aftermath in relation to the spaces and times of the natural, the urban and the media environment.
