

1. Record Nr.	UNINA9910483012503321
Autore	Kane Michael
Titolo	Postmodern Time and Space in Fiction and Theory // by Michael Kane
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	3-030-37449-1
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (x, 167 pages)
Collana	Geocriticism and Spatial Literary Studies, , 2634-5188
Disciplina	809.9113 809.93384
Soggetti	Literature - Philosophy Literature, Modern - 20th century Fiction Communication in the environmental sciences Cities and towns - History Literary Theory Twentieth-Century Literature Fiction Literature Environmental Communication Urban History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction -- 2. The Space of Nature -- 3. The Space of the City -- 4. Postmodern or Most-Modern Time -- 5. The Time and Space of the Work of Art in the Age of Digital Reproduction -- 6. Travel: From Modernity to...? -- 7. Conclusion.
Sommario/riassunto	Postmodern Time and Space in Fiction and Theory seeks to place the contemporary transformation of notions of space and time, often attributed to the technologies we use, in the context of the ongoing transformations of modernity. Bringing together examples of modern and contemporary fiction (from Defoe to DeLillo, Frankenstein to Finnegans Wake) and theoretical discussions of the modern and the post-modern, the author explores the legacy of modern transformations of space and time under five headings: "The Space of

Nature”; “The Space of the City”; “Postmodern or Most Modern Time”; “The Time and Space of the Work of Art in the Age of Digital Reproduction”; and “Travel: from Modernity to...?”. These five essays re-examine the meanings of modernity and its aftermath in relation to the spaces and times of the natural, the urban and the media environment.

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