

1. Record Nr.	UNINA9910483011903321
Titolo	Emotions and Gender in Byzantine Culture / / edited by Stavroula Constantinou, Mati Meyer
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783319960388 3319960385
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (339 pages)
Collana	New Approaches to Byzantine History and Culture, , 2730-9371
Disciplina	949.5
Soggetti	Europe - History - 476-1492 Ethnology Arts Civilization - History Europe - History - To 476 History of Medieval Europe Sociocultural Anthropology Fine Art Cultural History History of Ancient Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Forward; David Konstan -- INTRODUCTION -- 1. Towards an Approach to Gendered Emotions in Byzantine Culture: An Introduction; Mati Meyer -- PART I -- 2. 'Emotioning' Gender: Plotting the Male and the Female in Byzantine Greek Passions and Lives of Holy Couples; Andria Andreou -- 3. Pity and Lamentation in the Authorial Personae of John Kaminiates and Anna Komnene; Leonora Neville -- 4. Gendering Grief: Emotional Eunuchs - Consoling Constantine the Paphlagonian; Shaun Tougher -- PART II -- 5. Justifiably Angry or Simply Angry?: Empresses in Byzantine Society; Andriani Georgiou -- 6. Emotions on Stage: The 'Manly' Woman Martyr in the Menologion of Basil II; Valentina Cantone -- PART III -- 7. Eros as Passion, Affection and Nature: Gendered Perceptions of Erotic Emotion in Byzantium; Charis Messis and Ingela

Nilsson -- 8. 'Weaver of Tales': The Veroli Box and the Power of Eros in Byzantium; Diliana Angelova -- 9. Stirring up Sundry Emotions in the Byzantine Illuminated Book: Reflections on the Female Body; Mati Meyer -- CONCLUSIONS -- 10. Gendered Emotions and Affective Genders: A Response; Stavroula Constantinou.

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#### Sommario/riassunto

This book examines the gendered dimensions of emotions and the emotional aspects of gender within Byzantine culture and suggests possible readings of such instances. In so doing, the volume celebrates the current breadth of Byzantine gender studies while at the same time contributing to the emerging field of Byzantine emotion studies. It offers the reader an array of perspectives encompassing various sources and media, including historiography, hagiography, theological writings, epistolography, erotic literature, art objects, and illuminated manuscripts. The ten chapters cover a time span ranging from the early to the late Byzantine periods. This diversity is secured by an expanded and enriched exploration of the collection's unifying theme of gendered emotions. The scope and breadth of the chapters also reflect the ways in which Byzantine gender and emotion have been studied thus far, while at the same time offering novel approaches that challenge established opinions in Byzantine studies.

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