

1. Record Nr.	UNINA9910483007103321
Autore	Wilson Samantha
Titolo	Charting Scottish Tourism and the Early Scenic Film : Access, Identity and Landscape / / by Samantha Wilson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2020
ISBN	9783030391539 3030391531
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (146 pages)
Disciplina	338.4791411 791.4309
Soggetti	Motion pictures - Great Britain Tourism Management Motion pictures - History British Film and TV Tourism Management Film and TV History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Home and Away: The Rise of the Walking Tour and Guide Book -- Chapter 2: Mapping, Ordering, and Recording: Charles Urban's Bonnie Scotland and the Heritage Tour -- Chapter 3: Reclaiming Space and Fortifying Identity: Working Class Travel during the Glasgow Fair -- Chapter 4: I Never Leave Home Without It: Filming the Family Holiday. .
Sommario/riassunto	What impact did walking tours and scenic films have on leisure activities? In what ways did working class travel disrupt normative narratives concerning nature and identity? The appreciation of nature and leisure travel have a complex and interrelated history in Scotland. In Charting Scottish Tourism, Wilson looks at how scenic filmmaking altered the construction of the tourist map and spatial identities at the turn of the 20th Century. Scenic film, the author argues, played a key role in the expansion of regional travel and national tourism during the period. In addition, scenic film provides the modern researcher with an

unrivalled source of documentary evidence relating to the manner in which Scottish working and middle class communities explored and reclaimed the natural spaces around them. The author examines the central role of the Scottish scenic within leisure performances and the way in which these films promoted and challenged normative spatial narratives. These discursive shifts, she argues, had a wide-reaching impact on popular assumptions concerning space, nature and identity both home and away. Charting Scottish Tourism provides a fascinating case study and numerous methodological insights for students and researchers interested in documentary film as well as the construction of identity and the natural world.

---