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Nota di contenuto	1. Introduction -- 2. The 1950s: Postgraduate Linguistics and Social Satire -- 3. The 1960s: Experimentalism in the Space Age -- 4. The 1970s: Chaos at Vincennes and Poststructuralism -- 5. The 1980s: Postmodernism and Digital Writing -- 6. The 1990s: Fire, Fury and Maximalism -- 7. The 2000s: Fragments; Truth, Death and Memory -- 8. Conclusion: Christine Brooke-Rose and the Physicality of Language.
Sommario/riassunto	"Through a synthesis of biographical research and textual analysis Joseph Darlington's monograph grounds Brooke-Rose's fascinating novels in a new way, showing how they were responses to the circumstances of the author's eventful life and concerns at the time of writing. In so doing, it links the array of disciplinary fields Brooke-Rose

was significant in and allows the reader to see her contribution as a sum of its many parts.” —Glyn White, Senior Lecturer in Twentieth Century Literature and Culture, University of Salford, UK This book utilizes archive research, interviews and historical analysis to present a comprehensive overview of the works of Christine Brooke-Rose. A writer well-known for her idiosyncratic and experimental approaches to the novel form; this work traces her development from her early years as a social satirist, through her space-aged experimentalism in the 1960s, to her later poststructuralism and interest in digital computing and genetics. The book gives an overview of her writing and intellectual career with new archival research that places Brooke-Rose’s work in the context of the historically important events in which she was a participant: Bletchley Park codebreaking in the Second World War, the events in Paris during May 1968, the dawning of the internet and the rise of poststructuralism. Joseph Darlington begins with Brooke-Rose’s first novels written in the late 1950s of social satire, studies her experimental phase of writing and finally illuminates her unique approach to autobiography, arguing for reevaluating this interdisciplinary author and her contribution to poststructuralism, life writing and post-war literature. Joseph Darlington is a writer and academic from Manchester, UK. He is programme leader for the animation degree at Futureworks Media School, and is the author of *British Terrorist Novels of the 1970s* (Palgrave Macmillan 2018) and co-editor of the *Manchester Review of Books*. He was awarded a Harry Ransom Fellowship for his work on Brooke-Rose in 2012, and has published a number of research papers exploring her work.

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