

1. Record Nr.	UNINA9910482974803321
Autore	Griffante Andrea
Titolo	Children, Poverty and Nationalism in Lithuania, 1900–1940 // by Andrea Griffante
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2019
ISBN	3-030-30870-7
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (vii, 148 pages)
Collana	Palgrave pivot
Disciplina	362.732 362.73209479309041
Soggetti	Russia—History Europe, Eastern—History Europe—History—1492- Social history Childhood Adolescence Russian, Soviet, and East European History History of Modern Europe Social History Childhood, Adolescence and Society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The Future of the Nation: The Emergence of Poor Children as a Problem -- 2. The Great War over Children, 1914–1918 -- 3. Rehabilitating Children: Lithuania and International Humanitarian Aid, 1918-1923 -- 4. The New Interwar Order: Children, Rehabilitation and Discipline, 1923-1940 -- 5. Final Remarks.
Sommario/riassunto	This book discusses the emergence of orphaned, abandoned and poor child care in Lithuania from the early 20th century to the beginning of World War II. In particular, it focuses on how poor child care practices were influenced by the nationalist and political discourse, and how orphanages became privileged institutions for nation building. Emerging during World War I and the early postwar humanitarian crisis,

the Lithuanian orphaned and destitute children's assistance network remained managed mainly by private actors. The field remained highly competitive. Until the early 1920s, concurrence had an eminently ethno-national character and the Lithuanian network was challenged by stronger Polish poor child assistance institutions. Nation-building goals did not prevent the emergence of political concurrence within separate ethno-national assistance networks. Even if political concurrence did not stop cooperation within the ethnic community, it did confirm the multiple character of national mobilization and consolidation processes in which otherness is by no means only ethnic in content.

2. Record Nr.	UNINA9910220062403321
Autore	Barendregt Bart A. <1968->
Titolo	Popular Music in Southeast Asia / Bart Barendregt, Peter Keppy, and Henk Schulte Nordholt
Pubbl/distr/stampa	Amsterdam University Press, 2017 Baltimore, Maryland : , : Project Muse, , 2020 ©2020
ISBN	9789048534555 9048534550
Edizione	[1st ed.]
Descrizione fisica	1 online resource (105 pages) : illustrations
Disciplina	781.630959 950
Soggetti	Popular music - Southeast Asia - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- 1. Oriental foxtrots and phonographic noise, 1910s-1940s -- 2. Jeans, rock, and electric guitars, 1950s-mid-1960s -- 3. The ethnic modern, 1970s-1990s -- 4. Doing it digital, 1990s-2000s.
Sommario/riassunto	From the 1920s on, popular music in Southeast Asia was a mass-audience phenomenon that drew new connections between indigenous musical styles and contemporary genres from elsewhere to create new,

hybrid forms. This book presents a cultural history of modern Southeast Asia from the vantage point of popular music, considering not just singers and musicians but their fans as well, showing how the music was intrinsically bound up with modern life and the societal changes that came with it. Reaching new audiences across national borders, popular music of the period helped push social change, and at times served as a medium for expressions of social or political discontent.
