

1. Record Nr.	UNINA9910482969403321
Titolo	Discourses of Anxiety over Childhood and Youth across Cultures // edited by Liza Tsaliki, Despina Chronaki
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	3-030-46436-9
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (433 pages)
Disciplina	320.513 301
Soggetti	Communication Childhood Adolescence Culture Gender Youth—Social life and customs Media and Communication Childhood, Adolescence and Society Global/International Culture Culture and Gender Youth Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Anxiety over Childhood and Youth across Cultures -- 2. The UK 'Video Nasties' Campaign revisited: panics, claims-making, risks, and politics -- 3. Youth Hypersexualization Discourses in French-Speaking Quebec -- 4. Child Protection Anxieties and the Formation of UK Child Welfare and Protection Practices -- 5. The Quantified Baby: Discourses of consumption -- 6. Responsible Girlhood and Healthy Anxieties in Britain: girls' bodily learning in school, sport and peer cultures -- 7. (De)Constructing Child-focused Media Panics and Fears: The Example of German-speaking countries -- 8. Free to Roam? Pokémon GO and childhood anxieties -- 9. Children's Grasp of

Crime Discourses in the City of Monterrey, Mexico -- 10. Risk, Anxiety and Fun in Safe Sex Promotion in Australia -- 11. National Contexts for the Risk of Harm Being Done to Children by Access to Online Sexual Content -- 12. Uncertain Abuse and Insider Credentials: Examining ambiguous cultural representations of childhood sexual abuse in the 2005 British comedy series 'Nathan Barley' -- 13. Teenage Perspectives on Sexting and Pleasure in Italy: Going Beyond the Concept of Moral Panics -- 14. Is it Me, or is it You? Exploring contemporary parental worries in Norway -- 15. Parental Anxieties and Double Standards in their Discussion of Young People's Use of Social Media: perspectives from a qualitative project in Sao Paulo, Brazil -- 16. "Be careful with whom you speak to on the internet" - Framing anxiety in parental mediation through children's perspectives in Portugal -- 17. Conclusions: Why is 'Childhood at Risk' so Appealing After All? The construction of the 'iconic' child in the context of neoliberal self-governance.

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### Sommario/riassunto

"In an age of heightened anxiety over children's digital media practices, this book offers a valuable collection of studies from various countries around the world that bring us a wide selection of approaches, concerns, methods, and voices of young people which are often absent in the public discourse. From sexuality, crime, and stranger-anxiety, to gaming and quantification of babies, this book provides significant theoretical and empirical contributions to the key moral panic debates and scholarship." --Dafna Lemish, Rutgers University, UK This volume interrogates public debates about children and media across cultures, while taking fully into account the emotional baggage that accompanies the notion of moral panics. Contributors explore the social construction of discourses of anxiety surrounding childhood and youth, as well as the cultural histories that frame these discourses and their broader consequences in shaping public policy regarding children and young people. The collection is divided into four sections that respectively address neoliberal notions governing children and youth; research on media discourses of children and their cultural practices; anxieties related to sexual health and children's consumption of popular culture; and parental concerns about children's media practices. Liza Tsaliki is Associate Professor at the Department of Communication and Media Studies at the National and Kapodistrian University of Athens. She is the author of *Children and the Politics of Sexuality: The Sexualization of Children Debate Revisited* (Palgrave, 2016). Despina Chronaki (Dr) is an adjunct lecturer at the National and Kapodistrian University of Athens and the Hellenic Open University. .

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