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Titolo	20 Ground-Breaking Directors of Eastern Europe : 30 Years After the Fall of the Iron Curtain // edited by Kalina Stefanova, Marvin Carlson
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Descrizione fisica	1 online resource (335 pages)
Disciplina	792.0233 792.0233092247
Soggetti	Theater Theater - Production and direction Actors Theater - History Global and International Theatre and Performance Theatre Direction and Production Performers and Practitioners Contemporary Theatre and Performance Theatre History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Grzegorz Bral: Cosmopolitan Experiments in Theatre -- 2. My Name Is Gianina Crbunariu: I'm a Lioness -- 3. Oliver Frliji or the Theatre of Provocation -- 4. Alvis Hermanis: "To Be Everything and Nothing at All" -- 5. Grzegorz Jarzyna's Theatre of Post-Dramatic Joy and Recognition -- 6. Jan Klata: The Social-Identity DJ of the Polish Theatre -- 7. "What Is Hecuba to Him or He to Hecuba?" or the Theatre of Oskaras Koršunovas -- 8. Jernej Lorenci: "People Are the Key" -- 9. Krystian Lupa: The Maestro They Criticise Love -- 10. Dark Visions of Jan Mikulášek -- 11. Alexander Morfov, the Game-Changer and His Collective Theatre -- 12. Eimuntas Nekrošius: The Poetics of Paradise and Hell -- 13. Béla Pintér and His Postmodern National Theatre -- 14. Silviu Purcăreț: The Master of Rich Theatre -- 15. From the Theatron

to the Agora: Changing Concepts of Theatricality in Schilling Árpád's Oeuvre -- 16. Andrei erban: The Search for 'New Forms' -- 17. Beauty by Instinct or Daniel Špinar's Theatre of Style -- 18. Wodzimierz Staniewski: (Re-)Constructing Traditions and Archetypes -- 19. Rimas Tuminas: A Poetic View of Theatre -- 20. Krzysztof Warlikowski: A Beautiful Shock Therapy -- 21. An Attempt at Drawing an Artistic Family Tree -- 22. The Stakes Today.

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#### Sommario/riassunto

Directors have long been the main figures on Eastern European stages. During the last three decades some of the most outstanding among them have risen to international stardom thanks to their ground-breaking productions that speak to audiences far beyond local borders. Not by chance, a considerable number of these directors have won the second-biggest theatre award on the continent - the European Prize for (New) Theatrical Realities. It would not be an exaggeration to say that the top directors of the region have been pushing contemporary theatre as a whole ahead into new territories. This book offers informative and in-depth portraits of twenty of these directors, written by leading critics, scholars, and researchers, who shed light on the directors' signature styles with examples of their emblematic productions and outline the reasons for their impact. In addition, in two chapters the selected directors themselves discuss their artistic family trees as well as the main stakes theatrefaces today. The book will be of interest to theatre scholars, students, and anybody engaged with theatre on a global scale.

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ISBN	0-8031-4922-0
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