

1. Record Nr.	UNINA9910786840203321
Autore	Gillett John
Titolo	Acting on impulse : reclaiming the Stanislavski approach : a practical workbook for actors // John Gillett ; cover design by Andrew Evans ; illustrations by Jannis Labelle
Pubbl/distr/stampa	London, England : , : Methuen Drama, , 2007 ©2007
ISBN	1-4081-4774-2
Descrizione fisica	1 online resource (321 p.)
Disciplina	792.028
Soggetti	Method acting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	""A manual full of enabling, easing exercises - it will enable you to analyse any scene. The cry of the actor at sea `I don't know what I'm doing" should, with this book, become a thing of the past" Sam West ""I'd recommend this book to anyone wanting an introduction to Stanislavksi or Michael Chekhov or acting in general."" Matt Peover, LAMDA trainer and theatre director. ""Contains all the important things that need to be said about learning to act...in an extremely logical and sensible manner."" Simon Dunmore, Editor Actor's Yearbook An inspiring and technically thorough practica

2. Record Nr.	UNINA9910482887503321
Titolo	Analysis of censored data : proceedings of the Workshop on Analysis of Censored Data, December 28, 1994-January 1, 1995, University of Pune, Pune, India
Pubbl/distr/stampa	[Place of publication not identified], : Institute of Mathematical Statistics, 1995
Collana	Lecture notes-monograph series Analysis of censored data
Disciplina	519.5
Soggetti	Censored observations (Statistics) - Congresses Nonparametric statistics - Congresses Distribution (Probability theory) - Congresses Survival analysis (Biometry) Mathematics Physical Sciences & Mathematics Mathematical Statistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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