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| Nota di contenuto | Front Matter -- Copyright Page / Cynthia Damon and Christoph Pieper -- Notes on Contributors / Cynthia Damon and Christoph Pieper -- Introduction / Cynthia Damon and Christoph Pieper -- Eris Reimagined / Cynthia Damon and Christoph Pieper -- Hesiodic Eris and the Market / Ruth Scodel -- Ambivalence, Critique, Resistance / Cynthia Damon and Christoph Pieper -- Agonistic Excess and Its Ritual Resolution in |

Hero Cult: the Funeral Games in Iliad 23 as a mise en abyme / Anton Bierl -- Certare alterno carmine: the Rise and Fall of Bucolic Competition / Yelena Baraz -- Stasis, Competition, and the 'Noble Lie': Metic Mettle in Plato's Republic / Geoffrey W. Bakewell -- Competition and Innovation in Aristotle, Politics 2 / Inger N.I. Kuin -- Aristotle's Poetics and skênikoi agônes / Oliver Taplin -- Paradoxes and Anxieties of Competition in Hippocratic Medicine / Ralph M. Rosen -- Multivalence, Displacement, Innovation / Cynthia Damon and Christoph Pieper -- Sleights of Hand: Epigraphic Capping and the Visual Enactment of Eris in Early Greek Epigrams / Deborah Steiner -- Roman Architects and the Struggle for Fame in an Unequal Society / Christopher Siwiski -- Political Competition and Economic Change in Mid-Republican Rome / Seth Bernard -- Mihi es aemula: Elite Female Status Competition in Mid-Republican Rome and the Example of Tertia Aemilia / Lewis Webb -- The Poetics of Strife and Competition in Hesiod and Ovid / Charles T. Ham -- Demosthenes versus Cicero: Intercultural Competition in Ancient Literary Criticism / Casper C. de Jonge -- Competition and Competitiveness in Pollux's Onomasticon / Alexei V. Zadorojnyi.

Sommario/riassunto

Competition is everywhere in antiquity. It took many forms: the upper class competed with their peers and with historical and mythological predecessors; artists of all kinds emulated generic models and past masterpieces; philosophers and their schools vied with one another to give the best interpretation of the world; architects and doctors tried to outdo their fellow craftsmen. Discord and conflict resulted, but so did innovation, social cohesion, and political stability. In Hesiod's view Eris was not one entity but two, the one a "grievous goddess," the other an "aid to men." Eris vs. Aemulatio examines the functioning and effect of competition in ancient society, in both its productive and destructive aspects.
