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Nota di contenuto

Contents; Figures; Preface; Section I - Introductions; Chapter 1 - Ethics, Identity, and Antifundamental Fundamentalism: Holocaust Memory in the Global Age (a Cultural-Political Introduction); Chapter 2 - Globalization versus Holocaust: An Anthropological Conundrum; Section II - How Global Is Holocaust Memory?; Chapter 3 - The Holocaust Is Not-and Is Not Likely to Become-a Global Memory; Chapter 4 - The Holocaust as a Symbolic Manual: The French Revolution, the Holocaust, and Global Memories; Chapter 5 - "After Auschwitz": A Constitutive Turning Point in Moral Philosophy Chapter 6 - Cosmopolitan Body: The Holocaust as Route to the Globally HumanSection III - Memory, Trauma, and Testimony: The Holocaust and Non-Western Memories; Chapter 7 - Holocaust Memories and Cosmopolitan Practices: Humanitarian Witnessing between Emergencies and the Catastrophe; Chapter 8 - The Global Semiotics of Trauma and Testimony: A Comparative Study of Jewish Israeli, Cambodian Canadian, and Cambodian Genocide Descendant Legacies; Chapter 9 - Genres of Identification: Holocaust Testimony and Postcolonial Witness Chapter 10 - Commemorating the Twentieth Century: The Holocaust and Nonviolent Struggle in Global DiscourseChapter 11 - Rethinking the Politics of the Past: Multidirectional Memory in the Archives of Implication; Section IV - The Poetics of the Global Event: A Critical View; Chapter 12 - Pain and Pleasure in Poetic Representations of the Holocaust; Chapter 13 - Auschwitz: George Tabori's Short Joke; Chapter 14 - The Law of Dispersion: A Reading of W. G. Sebald's Prose; Chapter 15 - Holocaust Envy: Globalization of the Holocaust in Israeli Discourse; Section V - Closure Chapter 16 - Messages from a Present Past: The Kristallnacht as Symbolic Turning Point in Nazi RuleChapter 17 - A Personal Postscript; Contributors; Index

Sommario/riassunto

Talking about the Holocaust has provided an international language for ethics, victimization, political claims, and constructions of collective identity. As part of a worldwide vocabulary, that language helps set the tenor of the era of globalization. This volume addresses manifestations of Holocaust-engendered global discourse by critically examining their function and inherent dilemmas, and the ways in which Holocaust related matters still instigate public debate and academic deliberation. It contends that the contradiction between the totalizing logic of globalization and the assumed unique

3. Record Nr.	UNINA9910482621103321
Autore	Markham Gervase <1568?-1637.>
Titolo	Hungers preuention: or, the whole arte of fowling by water and land. Containing all the secrets belonging to that arte, and brought into a true forme or method, by which the most ignorant may know how to take any kind of fowle, either by land or water. Also, exceeding necessary and profitable for all such as trauell by Sea, and come into vninhabited places: Especially, all those that haue any thing to doe with new Plantations
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