

1. Record Nr.	UNINA9910482577203321
Autore	Saxo Grammaticus <approximately 1204.>
Titolo	Danoru[m] Regu[m] heroumq[ue] historiæ stilo elega[n]tia Saxone Grammatico natione Sialandico necno[n] Roskildensis ecclesiæ præposito. abhinc supra trecentos annos co[n]scriptæ et nu[n]c primum literaria serie illustratæ tersissimeq[ue] impressæ., [Christiern Pedersen ed.] [[electronic resource]]
Pubbl/distr/stampa	Paris, : Jodocus Badius Ascensius, 1462-1535, 1514
Descrizione fisica	Online resource ([8], CXCVIII[I] bl.)
Altri autori (Persone)	PedersenChristiern <1480?-1554.>
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Det Kongelige Bibliotek / The Royal Library (Copenhagen).

2.	Record Nr.	UNINA9910135627503321
	Titolo	2014 23rd Australian Software Engineering Conference (ASWEC 2014) : Sydney, Australia, 7-10 April 2014
	Pubbl/distr/stampa	IEEE
	ISBN	9781479931507 1479931500 9781479931491 1479931497
	Soggetti	Software engineering
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9911046675103321
	Titolo	In/Visibility of Flight : Images and Narratives of Forced Migration / Monika Mokre, Maria Six-Hohenbalken
	Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2024
	ISBN	9783839469033 3839469031
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (266 p.)
	Collana	Forced Migration Studies Series
	Disciplina	605
	Soggetti	Flight Invisibility Hyper-Visibility Migration Exclusion Fleeing Refugee Studies Migration Policy Cultural Anthropology
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction: in/visibility, privilege, and discrimination -- Involuntary journey—a picture theater in unjust scenes -- Visibility and interactions of immigrant Kurdish women in urban public spaces: a comparison of Vienna and Cologne -- Ethical reflexivity in qualitative study and participatory research among Afghan refugee women in Munich, Germany -- Blurred vision: potential and challenges of co-creation approaches for migrants' visibility -- “Traces and masks of refugees”—artistic representations of the visible, the hidden and the ambiguous -- Modernity's sacrificial tradition: “The endless screams of my mother” -- Roma and the war against Ukraine -- The many fears we live with -- Those in darkness drop from sight—the hypervisibility, invisibility, and voicelessness of refugees -- Marginalized or essential (workers)? The pandemic effects on humanitarian migrants -- Below the radar—the invisibility of agency among diaspora and refugee networks during the COVID-19 pandemic -- Contributors
Sommario/riassunto	In/Visibility is unequally distributed in society and closely related to the distribution of power and privilege. Using images and narratives to mobilize is part of political strategies. The relationship of in/visibility and migration is the guiding question for this edited volume. The chapters discuss multidisciplinary perspectives and factors that contribute to the visibility of forced migration beyond a policy-centered discourse. They focus on the voices and agency of refugees in different countries and contexts. By including research, practical experiences and artistic methods, the volume will be of interest to readers from different academic disciplines and the arts as well as to practitioners.