

1. Record Nr.	UNINA9910482518803321
Autore	Galen
Titolo	De locorum affectorum notitia libri sex / Gulielmo Copo Basiliensi interprete, singulare diligentia recogniti, brevique atque eadem dilucida expositione marginali non vulgariter illustrati [[electronic resource]]
Pubbl/distr/stampa	Lyon, : Rovillium, Gulielmum, 1562
Descrizione fisica	Online resource ([56], 389 p. , (16mo))
Altri autori (Persone)	CopusGuilielmus <1532?.>
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in The Wellcome Library, London.
2. Record Nr.	UNISALENT0991003552499707536
Autore	Allee, Verna, 1949-
Titolo	The future of knowledge : increasing prosperity through value networks / Verna Allee
Pubbl/distr/stampa	Amsterdam ; Boston : Butterworth-Heinemann, c2003
ISBN	0750675918 (pbk. : alk. paper)
Descrizione fisica	xx, 294 p. : ill. ; 24 cm
Disciplina	658.4/038
Soggetti	Organizational learning - Forecasting Business - Information resources Business - Computer network resources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 271-279) and index

3. Record Nr.	UNINA9910784928803321
Titolo	The Edinburgh introduction to studying English literature [[electronic resource] /] / edited by Dermot Cavanagh [et al.]
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2010
ISBN	1-282-74981-1 9786612749810 0-7486-4233-1
Descrizione fisica	1 online resource (249 p.)
Altri autori (Persone)	CavanaghDermot
Disciplina	820.71141 820.9
Soggetti	English literature - Study and teaching (Higher) - Great Britain English literature - History and criticism Study skills
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section 1. Introductory -- section 2. Poetry -- section 3. Narrative -- section 4. Drama.
Sommario/riassunto	What does university study of English Literature involve today? How should students read literary texts? Answers to these questions have substantially changed and developed over recent decades, often in response to advances in literary theory. In the light of this and other recent developments, the Edinburgh Introduction provides a new, updated guide for students beginning their study of literature today. Recent developments in theory are explained throughout, but they are not the only focus of attention. Instead, the emphasis is on clear, pragmatic explanation of critical practices, and of li